METAL HORDE ZINE

PRESENTS YOU THE SPECIAL REPORT ON THE XIX EDITION OF THE SWR BARROSELAS METALFEST...

SWR Barroselas Metalfest 19
MARDUK ABORTED VIOLATOR
DOOM GRAVE TAAKE SEVERE TORTURE
ARCHGOAT INCANTATION CONAN JUCIFER MONOLORD
DECAYED MISÞYRMING SPASM VALKYRJA INVERLOCH
WEB USNEA GRUNT HARK SERRABULHO POSSESSION LUX FERRE
DEMENTIA 13 FREDAG DEN 13:E INFRA BODYBAG NAÐRA DESALMADO
SWR ARENA : FREE ENTRANCE
SIMBIOSE HEY COLOSSUS MISS LAVA PLUS ULTRA BALMOG CLOCKWORK BOYS
SCUM LIQUOR VAEE SOLIS BOKLUK GORGÁSMICO PORNOBLASTOMA REPRESSÃO CAÓTICA
MILF 888 GONDOMAR KAPITALISTAS PODRIDÃO MINDTAKER MONOLYTH SPEEDEMON
22 - 24 April 2016 - Barroselas - Portugal - www.swr-fest.com
SAPO SWR TV MEO 666999 LOUD! ARTE PA' NAAM SUPER BOCK

Editorial and words to be said

So hello there Festival Goer!!! Welcome to our eighth special report on SWR Barroselas Metalfest! We started doing them on the 11th SWR and it is an honour and a pleasure to keep on doing it hand in hand with the guys that make it possible and seeing the growth of the festival! In this XIX edition of the SWR Barroselas Metalfest once more the zine is bigger, with bigger interviews even if there were some bands that didn't have the time to answer our small interviews (btw we interviewed every band from every stage that wanted to answer)! No problem with that, I just want to give a huge THANK YOU to all that did lose some time in their personal lives to answer our humble questions. You can't weep over shed milk, so move on!! You have a lot to read so we're not going to bore you much! Four days, 47 bands, many that are debuting in Lusitanian soil and others that are making their comeback to SWR after many years of absence!! If you're into Thrash Metal, Black Metal, Death Metal, Stoner/Rock, Grind Core, Doom Metal, whatever else Metal, Core or Rock you have plenty to watch and to bang your head to! Enjoy the shows, drink as much as you like, smoke whatever you like, be joyful, be respectful and above all enjoy the comradeship of your fellow Metalheads!! Now go on, read and buy us a beer if you see us stumbling down the road!!! Maybe we need one more for the road!!!

Ah and as a final request, if you are reading a printed issue and if you don't like it, please don't throw it away, we're sure there will be at least one more person interested in having one and by chance doesn't have, so grab it and leave it on the main merch table that someone will pick it up!!

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TABLE OF CONTENTS

02- Editorial/Table of Contents
03- Speedemon (Por)/Monolyth (Por)
04- Mindtaker (Por)
05- Kapitalistas Podridão (Por)/Plus Ultra (Por)
06- Music In Low Frequencies (Por)
07- Repressão Caótica (Por)
08- Lux Ferre (Por)
09- Web (Por)/Nadra (Ice)
10- Fredag Den 13:E (Swe)
11- Dementia 13 (Por)
13- Taake (Nor)/Hark (UK)
14- MysÞyrming (Ice)/Doom (UK)
15- Vaee Solis (Por)/Scum Liquor (Por)
17- Bokluk (Spa)/Balmog (Spa)
18- Grunt (Por)
19- Decayed (Por)
20- Usnea (USA)
21- Monolord (Swe)
22- Bodybag (Spa)
23- Marduk (Swe)/Inverloch (Aust)
24- Grave (Swe)/Possession (Bel)
25- Spasm (Czech Rep)
26- Gorgásmico Pornoblastoma (Por)/
Clockwork Boys (Por)
28- 800 Gondomar (Por)/Hey Colossus (UK)
29- Infra (Por)/Valkyrja (Swe)
30- Desalmado (Bra)
31- Severe Torture (Hol)
32- Serrabulho (Por)
33- Archgoat (Fin)/Jucifer (USA)
35- Incantation (USA)
36- Conan (UK)
37- Violator (Bra)
38- Miss Lava (Por)
39- Simbiose (Por)
40- Schedule

SPEEDEMON

The first band to share their madness with the Barroselas crowd will be the Heavy/Thrashers from Vila Franca de Xira and surroundings SPEEDEMON! They are one of the finalists of the WOA Metal battle so start this by reading the words of Jorge Bicho their guitarist!! Enjoy the road to madness!

MH- Hi guys, congratulations for reaching the final stage of the WOA Metal Battle. Were you surprised by that? Let's start this by you presenting who is in the band and what each does in it.

S- Hi MH! The bands that entered the 2 semi-finals were already chosen between many good bands and all from different styles. We were surprised because we had the feeling (seeing the other concerts) that any band could have gone through, and when we knew that we were chosen to be in the final, it was a good feeling. The gig went well for us and we did the best we could in that night. From that on, our thing was done, what came with the passage to the final was a very big bonus. In Speedemon the tasks are split like this: Bruno – guitar/vocals, Marujo – bass, Meco – drums and Bicho – guitar. Building the tracks is usually the guitarist's task; we make the basis of the music and then Marujo and Meco give their input and we all together do the arrangements. Lyrics are a wider task; as Bruno, Marujo or I, we all do them.

MH- How and when did Speedemon begin? How's been so far your path?

S- We started in 2011 with some jams with our first drummer (Branco), from those jams 3 songs came out and which we recorded our first demo still with Bruno on bass and vocals. We were a power trio at the time. After a while Bruno went on to the guitar, Peter (ex. Reckless Pain) entered the band to the bass and we stayed with the classic 4 elements formation. We made several tracks and introduced Speedemon to the crowd in 2012. Well so far it has been pretty good, we had some changes in the line-up, but, mostly after the release of the EP and with the line-up stabilized it has been pretty good.

MH- Your first EP, released last year, has the name of 'First Blood', Rambo fans? How was the reception to it? Happy with the final result?

S- Ah, ah, I'm a Rambo fan, mostly of the first movie of the saga that is called 'First Blood' of course… "…they drew first blood, sir… not me…" and that maybe influenced the choice of the name for the EP… But the choice of name also had to do with the fact that it's Speedemon's first work and also because it was a very complicated process, that was the idea behind the EP's name; since we decided to record the EP several things happened to us that delayed it; accidents, sickness, change of studio, line-up changes… The difficulty to get it done, combined with our iron will to let people have it, eventually set the name… First Blood is the summary of all those things and also the first blood that Speedemon sheds… But in the end we were pretty happy with the result. Nelson Frost (producer and Derrame and Frost Legion guitarist) did an excellent job capturing, mixing and producing the final sound. The reviews to 'First Blood' have been very good and came from all over the place; from Spain, Finland, France, Chile, Poland, Argentina, England, Brazil, USA.. and from Portugal, of course. The reviews showed that people respected our work and that they thought it was valid work, and that for us is the most important. We have done everything we can to play live the most and everyone have been giving us strength and we feel that they like our sound and what we do live. We're already preparing the follow up to 'First Blood' so that everyone can follow our work.

MH- Your sound has a very nice mixture of Heavy and Thrash Metal, is that the reflex of the variety of tastes inside the band? Are there any bands that you guys consider has very big influences?

S- Thanks Nuno! Yes, it's a great mixture of several influences; I think that in the middle of everybody's personal tastes, there is a common ground where is decided the things that can or can't be part of Speedemon. As everyone likes music very much, we respect personal tastes and try that the Speedemon sound is a reflection of everyone tastes, without being too influenced by the style preferred by each one of us. What matters the most to us is the Speedemon sound and not only our personal tastes. The influences come from Thrash, Speed and Heavy Metal (mainly NWOBHM). It's more difficult to talk about specific bands that influence us (they are many for sure..). Things don't come out by thinking of this or that band; there's an idea for a track with a concept and then riffs show up, arrangements and then the lyrics that dramatize the initial concept. Along the way things can appear sounding more like one or another band for those listening, but, that's inevitable in Heavy Metal. We try to do our Heavy Metal, obviously inspired in the bands that we dig.

MH- What do you expect from your debut in SWR? And what can the crowd of the SWR expect from you? Leave a message to whoever reads this.

S- This presence in Barroselas, even if integrated in the WOA Battle, is a very important thing for the band. We realize that just because our name appears in the poster (even if in smaller letters) it's a huge showcase and the opportunity for many people to hear for the first time of Speedemon, and that excites us even more. I hope that the crowd that will see and hear us in Barroselas, like our performance and our sound, on our part we will give, if possible, our best show and hope that we are all inspired in that day. Show up all that want and can, to see Speedemon! Thank you very much to all! Speed on!

MONOLYTH

The second finalists of the WOA Metal battle come from Aveiro and they play a mixture of Progressive and Death Metal with a lot of groove. Crunch is the word when listening to them so don't waste any more time and read what MONOLYTH had to say! The stage is yours guys!!!

MH- Hi guys, congratulations for reaching the final stage of the WOA Metal Battle. Were you surprised by that? Let's start this by you presenting who is in the band and who does what.

M- Thank you very much! For those that don't know us we are Monolyth, from Aveiro. The band has 5 elements: MP – vocals, Tiago Martins – guitars, Gonçalo Lemos – guitars, David Alves – bass and Victor Butuc – drums. Although we've committed so that things had gone well, it's always very rewarding and amazing to see our name in the Barroselas poster next to so many great bands that will play there in this edition.

MH- Monolyth started around 2009, right? How did the band start? Did you have prior experiences in other bands?

M- Well, everything started with Tiago and Victor by that time. The first line-up became completed in the end of 2010, and a few months later we started playing live. We were very young, hardly any of us had a lot of experience in the music world, so we really started from scratch.

MH- Your record debut was in 2014 with the album 'Origin', how was the reaction to your first work? For those that still don't know it how would you describe it?

M- Overall the reviews were positive, this was our first album and sometimes it's not easy to deal with the expectations from a first record, but looking back we got the impression that it was well received. Very briefly, 'Origin' turns out to be a mixture of our biggest influences at the time, bands as Lamb of God, Machine Head, Meshuggah, Gojira, Opeth, etc., adding our identity and personality.

MH- Your sonority it's a blend of several ones, Progressive Death Metal suits you well? Or you'll find a better way to describe you guys?

M- While it's never easy to confine ourselves to a single genre, we think that description suits us well. Especially to our first record although there are also genres like Thrash and Groove Metal that are present. We can now say that we are taking a more aggressive direction and trying to raise our music to another level.

MH- What do you expect from your debut in SWR? And what can the crowd of the SWR expect from you? Leave a message to whoever reads this.

M- Above all a demanding public, a festival that increasingly gains more importance over the years, with the will to mosh and to see good bands. For those that will see us, expect an intense gig, with a heavier sound compared to our past. For us it will be an honor to step on this stage, and hopefully not leave anyone indifferent. See you there!

Thrash is their game and they are the third finalist of the WOA Metal battle. They come from Redondo in Alentejo and are in Barroselas to shred!!! Prepare to meet MINDTAKER and to read what they had to say!! Drink Beer for Thrash!!!!

MH- Hi guys, congratulations for reaching the final stage of the WOA Metal Battle. Were you surprised by that? Let's start this by you presenting who is in the band and who does what.

M- Hi guys. Yes, we were surprised for reaching the final, because in the first round we were playing without our bass player which proved a very important casualty. However, we managed to pass, which shows that our work is finally beginning to bear fruits, even with all the conditions we set out in this contest. We are happy to reach the final and hopefully our journey is still long, because the next time we will perform in our maximum strength. Let's present the band: Luis Brotas - vocals; Miguel Almeida – rhythm guitar; Gonçalo Vidigal – lead guitar; Damien Nunes - bass; Rui Sousa – drums.

MH- When did your adventure as Mindtaker start? Did you guys knew each other before starting the band? How's been that adventure so far?

M- It all started with our drummer and rhythm guitar, who already knew each other for some time, getting together and trying to play some Metal tunes. After several failed attempts in forming a band, we met Damien Nunes, and after the first time he played with us, we formed right there what we can call a core. After some time we felt the need to finally 'close' this line-up, so we invited Luís Brotas to come and rehearse with us, and after that we added Gonçalo to the line-up. And then the line-up was 'closed' and we were ready to leave the rehearsal room. We made a concert in our village, and then we entered a contest to play at Festa do Avante, in which we won and we went to play at Festa do Avante. Sometime later, we played at Évora Metal Fest, what also gave us a great boost for contacts and for us to show our sound. We won some contests and we made around 20 gigs in the space of 3 years more or less, and that shows that this project has legs to walk, and that makes us happy and dreamers.

MH- You guys still didn't release anything in physical format, is there something planned for the near future? In digital format you released two tracks through your bandcamp, how did that go?

M- We haven't released in physical format because until now no label or company in this area showed interest. That forced us to compete in a festival (SMSF) to won the right to record 3 tracks in the Poison Apple Studios. We have that demo made as a resource of propaganda to our

band, so we can already introduce ourselves with some 'professionalism' to contests and to promoters that contact us. We are now going to start working on our debut album, which will contain most of our original songs. We will try to do it ourselves, a homemade recording, already with some good recording equipment so we can at least release our work.

MH- Thrash fucking Metal, do we need more than this when describing your sonority? Seeing the titles of your tracks it gives me the feeling that you guys like as much of the Teutonic Thrash as of the Bay Area Thrash, am I right? What bands could you say that influence you guys the most?

M- No, it's just as we like to characterize ourselves. As for our influences, we believe that our style fits more on the Bay Area Thrash, like Exodus. But we also like other style that influence us a lot, that is Crossover Thrash, like D.R.I., Suicidal Tendencies, and Municipal Waste. We're also influenced by Brazilian Thrash, namely Sepultura, Violator, with whom we are very happy to share the bill with - those world Thrash gods.

MH- What do you expect from your debut in SWR? And what can the crowd of the SWR expect from you? Leave a message to whoever reads this.

M- Energy, fastness, mosh and all our dedication to this style and to our band. We believe that to give everything in the gigs is a principle, and the crowd starts to notice that, there is always moshing and agitation in our concerts. Thrash Fucking Metal!!!! Drink Beer for Thrash, and let's go towards Wacken open air 2016.

KAPITALISTAS PODRIDÃO

The fourth finalist of the WOA Metal battle also comes from Alentejo but KAPITALISTAS PODRIDÃO come from Grândola. Their sound drinks from the most rotten and stench filled Death Metal and they have no mercy for the rotten people in our society! Enjoy!!

MH- Hi guys, congratulations for reaching the final stage of the WOA Metal Battle. Were you surprised by that? Let's start this by you presenting who is in the band and who does what.

KP- Hi, we were surprised because the bands competing were really good, we are aware of our value as a band but we knew it would not be easy. Kapitalistas Podridão is a band coming from Grândola, assumedly Death Metal and whose lyrics scream difficult truths to tell in this false society, but we want to encourage a reaction. The band is Bixo (vocals, guitar), Maldito (bass, vocals), César (guitar) and Botijas (drums).

MH- You guys are no rookies in the scene, as it's know your past/ present with bands as Seven Sticthes or Cryptor Morbius Family, so how did this adventure as Kapitalistas Podridão start in 2013? What inspired you to start this old school Death Metal machine?

KP- It started in a bar conversation between Bixo, Maldito and Botijas. And what inspired and still inspire us, is to see these politicians, religious freaks and capitalists to go over the law. Laws that oppress and trample us in our day to day and that make of us only numbers in the service of this corrupted system.

MH- In 2014 you released a 3 track EP called 'Podridão Nacional', how was its reception by the Underground? Does the name has to do with the way you think our country is on the social, legal and economical level?

KP- The EP unfortunately was not very well publicized, but those who have obtained it, did very good critics. And that's how the name of the band increased quickly and we were able to play in very important places in our Underground. The name reflects who we are as a society, whether we like it or not we are servants of the capitalists and these capitalists are only rot that does not look at ways to make more and more profit.

MH- I read in your face page that you're getting ready to record your debut album, can you say us already something about it? Are some of those tracks already being played live?

KP- The album will have the tracks from the EP re-recorded and some more that we are finishing them. Some we play them regularly live.

MH- What do you expect from your debut in SWR? And what can the crowd of the SWR expect from you? Leave a message to whoever reads this.

KP- We expect a great metal night, with bands giving everything for a unique chance. From us you can expect the usual for those who have seen us: grip, aggressiveness and raise the banner of honesty that insists on climbing so dirty rot that is. Certainly playing this festival with such name will not be seen in vain and we have been preparing well for the concert.

To end the first day in apotheosis we have one of the most adventurous Rock bands from Portugal. They are called PLUS ULTRA and listen to what Gon, their vocals has to say!!!

MH- Hi guys, how's everything? How's been 2016 so far? Let's start by presenting who is Plus Ultra!

PU- Nice thanks, and with you? Cool

this 2016. We are Kino, Gon and Azevs, drum, vocals and guitar.

MH- Your story goes back to 2010 and that first cycle closed in 2011, was it as intensive as it seems on paper? How did the birth of Plus Ultra occur?

PU- What paper? The paper! What paper? The paper must be wrong. It was intensive and also long. The birth was natural without epidural.

MH- Four years later you returned from the grave, did you miss being on stage? In stage do you guys have a plan, is it more improvised or a mix of the two?

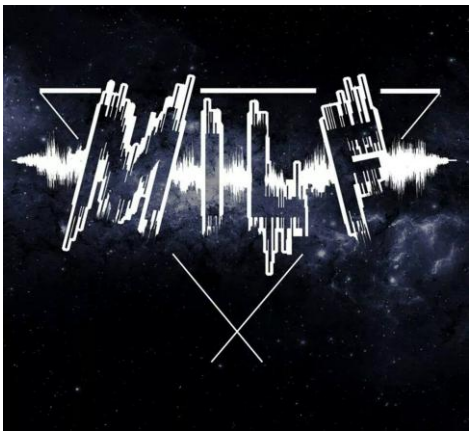
PU- Grave? We pimba!! Missing something is sad and no one likes to be sad. It's a ham & cheese sandwich, a long white coffee and a croft!

MH- Your works have been released on tape, yours or the label's idea? To release in this kind of format is a way for you to see how bad your fans want your music? Do you still have tapes to bring to SWR?

PU- It's a mix, two coffees and a stick. To release your work is a way to make the songs available. The rest are props, and we like tapes and Kikas! Vol.1 is sold out. Vol.0 is coming.

MH- This is your debut in SWR, a festival usually directed to more heavy sounds, do you think this is an example of music globality? Any expectations? Leave a final message to whoever reads this...

PU- There it is… The paper is wrong. This isn't our first time in Barroselas. Can you develop music globality? Expectations are sad and no one likes to be sad. A message to whoever is reading this: 'Veiga, afterwards we will settle the score!'



M.I.L.F. or Music In Low Frequencies are a young promising Metal trio coming from Braga and formed in 2011. They released the album 'Sowing the Seed' in 2014 and toured through a couple of European countries. Now, time to play in Barroselas and here is our chat with them!! Enjoy!!!

MH- Hey guys, how are you? How has the beginning of 2016 been for M.I.L.F? Can we start by you presenting yourselves and what does each of you do in the band?

MILF – Greeting everyone! This year has been going very well for us, some gigs, some of them in previously non explored parts of the country and we are also preparing a new studio work to be released soon. We are known as M.I.L.F that stands for Music In Low Frequencies, and we are Mariana Faísca at the vocals, Sérgio Ferreira in the guitar and loops and Diogo Vale on the drums. When composing we try to contribute equally to the work, each of us works with the creation for each one's instrument. I guess that's the usual.

MH- Let's start by the begining, how did Music In Low Frequencies started? Was there any band that inspired you when you wrote your first tracks? How would you describe your sonority?

MILF – Well, Music In Low Frequencies were born, at least the idea, in a dark and boozy night back in 2011 here at our own SWR Barroselas Metalfest. It all started with a night that ended at 9.30 AM and our faces were covered in shoe polish ahahah. When we came to ourselves, we had decided to start a band, and here we are! Our inspiration are everything that we heard along the years. However when it comes to creation there is no band or style where we have used as a base or as an inspiration. We are just interested in bands with the same number of members and instruments and how do they take advantage of it. Two of them are here at SWR this year, Plus Ultra and Jucifer... awesome bands and always inspiring. About your last question, you just need to read between the lines, MUSIC IN LOW FREQUENCIES... I think it is enough. We always try to bring something new, and we know it is always a challenge but hard to turn into reality, that is why it is a challenge.

MH- In 2014 you released your debut album 'Sowing The Seed', how was the reception by media and fans? Where does 'Sowing The Seed' take us? Is there a concept behid it or each track is an isolated story?

MILF - As our name means something, our album is the same. We wanted to spread the seed of the sound we were creating in a very personal mode without concerns about media or monumental receptions with lots of sales. All the album is evolutionary in its and in our creation, that is why there are no pauses between tracks. We always try to create and make a story evolve. Each concept in its time and space, but converging in the sonority and in the path that sonority takes us. In the end it is a little like what we do in life, we live a moment and from it we will always keep something. This album tells some of the stories that have shaped us as individuals.

MH- After the album you had some gigs around Europe you travelled to Spain, France, Germany and The Netherlands, how were those gigs? Did you feel any major difference in the crowd in the different countries? Were you happy with the experience?

MILF - It was an unbelivable experience and one to repeat undoubtedly. We We felt more openness and comfort by playing outside, especially in Germany, France and Belgium, and that actually

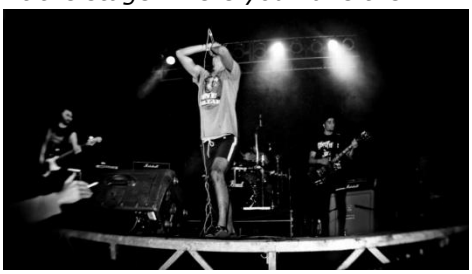
surprised me. People not only going to concerts, they talk to us and are interested and they also buy stuff which is also important. You need to keep these tours low-cost. This is a sad reality in today's music world and there are many bands that almost have to pay to play live and show what is worth, so we try as much as we can to make these tours self sustainable.

MH- You're going to debut at SWR in its XIX edition, what expectations do you have for the most Metal village in Portugal? And what can the crowd expect from M.I.L.F.? Leave a message for the ones that read this.

MILF - Barroselas is our festival, where we were born so it is our house and we will be honoured to participate and show our best. We hope that we will stand out and that will stay on people heads as a LOW FREQUENCY that has come to stay. Our message is that we will always try, not only here at SWR but in every stage that we play a certain impact on those who watch us. We always do our best and we always count on your best, only then can we be as one, us and audience!!!

REPRESSÃO CAÓTICA

Portuguese Punk is always showing us some very good bands! REPRESSÃO CAÓTICA from Barcelos are one more to put on the map. Their gigs are brutal so rest your bones before they hit the stage!! Here you have them!!



MH- Hi guys, how's everything? How's been this beginning of 2016 for Repressão Caótica? Can we start by presenting who are you guys?

RC- Hi guys. This beginning of 2016 has been of preparation for our EP release and the EP presentation tour, and so on. We almost didn't remember what that was like since our latest record was released in 2012. Well, our band is formed by Gonçalo Costa, on vocals, Jota Ferreira, on guitar, Augusto Fonte, on bass, and by Peter, on drums.

MH- 2012 was the year that you started, how did all begin? Why Crust/Punk as a way of expression? How have those 4 years of chaos been?

RC- As good children of our city, we always followed close the bands that were appearing here. And if the guys who drink beer at the same cafe as we, can, so can we. And so it was: Pedro, Jota and Augusto created a first band, more Punk Rock, called Oprimidos. Then with the drummer leaving, we decided to invite Peter and do something new. This led to the creation of Repressão Caótica. The genre was not imposed at the beginning, it was more of a natural result of taste merging. We have several influences, from Thrash, to Grindcore, going through Stoner, and we still can pick some from Bossa Nova or Hip Hop. It's the merge of all those influences that creates everything that we are. But this band is more than just a type of sonority. We've had a good time and we were always well received by everyone. It is true that our circuit is a little niche, and we believe that with a little less prejudice more people could get into the Punk concerts. Because as we've heard out there: 'the Punk nights are the toughest, but also the best'.

MH- 'Esquema Forjado' is your new EP, in what kind of formats was it released? How were the recordings? Did you already see some reviews?

RC- In physical format we will have the CD, released by Mad Pulse. We have the hope that there are still guys with some stereos at home or CD player in the car. It was the first time we went to a studio. In the recordings of our demo we did everything on a very DIY way and with very rudimentary resources, as can be seen by the final result. After that way of recording, that was the only possible at that time, we decided that in a next one we would have to make the leap for recording quality. And it was because of this that we took four years to release something new. Only now we found a studio that fulfilled the conditions we wanted. It was two days of recordings in Braga, with Jota from Vai-te Foder. The final result was very good, a lot far from what we've done in 2012. Until now we only had one review, by the Ultraje magazine. Their words couldn't make more sense, we feel that we were able to deliver what we wanted. We are only sorry that other media, specialized in music didn't even mention this release, even with the press release. This, except by the local media, and those yes have supported our path. But we don't cry for media attention. That, in reality, does not matter at all. Punk spreads mouth to mouth, gig by gig and with people. And that promotion was obtained. People that talk with us, tells us good words about the EP and we hope that in the presentation gigs they are with the same energy of always.

MH- Punk usually has some social criticism content in its lyrics and in your case that's also evident. Beyond the cover that looks like a disfigured Donald Trump, what do your lyrics talk about?

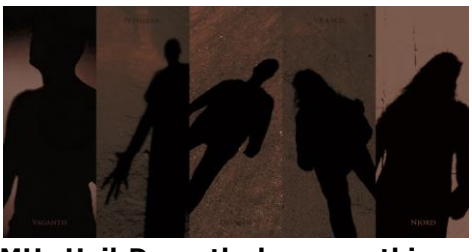
RC- True, it's possible that of Donald Trump's face in the EP's cover, but our attack is much more than just personal. Our objective was not to individualize, but use it as representative of a political scum from the lowest there is. And it's also about this that our lyrics talk about, but not only. As we use to say: they speak about everything that we don't like (without any filter). And that's the best definition. They speak about politics, war, social differences or the mass production of people. But there is also room for the more festive and nocturnal side of the band. We speak about this not because it's 'usual' in Punk, but because we feel it makes all sense regarding the political and social situation in what we live. If the world is crumbling down around us we can't be here with smooth talks.

MH- This is your second time in SWR - in the first you played outside in the DIY in the Woods, what expectations do you have for this time? For those that don't know you what can they expect? Leave a final message to whoever reads this…

RC- We debuted in the SWR on the DIY in the Woods in 2014, but we have guys from the band going to Barroselas almost religiously since 2007. So we have already a great

history in this festival, as also a lot of affection for it. It's the one that you can't miss. In 2014, we started to play and it was past five AM. It was something absurd, and we only managed to do it because we decided to not stop drinking so we could bear it. And that revealed to be the right recipe. It was worth the effort (from the liver). And we think that is one of those moments that will stay in the history of the festival, it was the thing most 'Rock' that we ever saw. For this concert in Barroselas there isn't too much to invent, it will be done with all the anger we have been accumulating. What can happen with that discharge? Not even we know.

If you don't live under a rock or didn't hibernate in the last 15 years you have to be aware of one of the best Portuguese Black Metal bands. LUX FERRE is its name and they have released a couple of albums that made their name both inside and outsine our borders. The last one 'Excaecation Lux Veritatis' released last year is only one more good example of that!! We spoke with their founder and vocalist Devasth!



MH- Hail Devasth, how are things going? New album out last year, so are we going to see Lux Ferre playing live more often this 2016 or you prefer to choose just a couple of shows each year than playing in massive quantities?

Devasth- Hello Nuno, everything is just fine. We are not a band that plays a lot because we want to keep it special and unique. We try to have a maximum of 4 gigs per year on a national level and if possible go abroad.

MH- It's been 15 years since the arise of Lux Ferre, how do you see the path you've travelled so far? Do you feel satisfied with what you've accomplished or an artist is never truly satisfied until he reaches his end?

D- Personally I feel that I reached a certain level of artistic satisfaction but, fortunately, I'm never satiated. I think no one ever is in any aspect, it's in our nature… Yes, 15, and it seems like it was yesterday… I'm really proud of the path we took. Lux Ferre evolved without losing its identity and signature. One can clearly understand that it is Lux Ferre by listening to the old stuff or the newest album. What I actually like the most is that you can recognize the style of the composers in each release but there is always a clear thread that reminds you that this is indeed Lux Ferre.

MH- When looking back how do you see nowadays your first couple of demos that you released in 2002 and 2003? What memories come to your mind when remembering?

D- I remember being in my room with Baal Sabbath recording stuff. The "wicked" riffs just came out naturally! Sometimes we could not even believe that we came out with such a fucking sick guitar line! We learned a lot. Interesting fact: nowadays the process is similar but with either Pestilens or Vilkacis.

MH- Black Metal is seen by most of its interpreters as more than just a musical or a life style, do you see it that way also? How do you see its evolution throughout the years?

D- Black Metal is something that lives in your blood. It is really hard to explain… It's like chains pulling you to this bottomless Abyss where you actually feel free, where you feel a clear mind that puts everything you see, listen and do in a unique perspective. I wrote about it in the song "Correntes" from Atrae Materiae Monumentum… Evolution is normal and no one can fight it. The question here is "is it taking the correct path?". If you search well, you'll find really interesting stuff.

MH- 'Excaecatio Lux Veritatis' is your latest album, out last year through Altare Productions, so how did you hook up with them? Altare released a diehard edition of the album that comes with a 42-page book featuring unique artwork, exclusive texts, lyrics, conceptual photography and never published live photography, what do you think of that edition? It sold out quite rapidly so do you think this kind of editions are maybe the answer to the digital age?

D- I know D. from Altare for quite a while and I really like the job that he has been doing with the label. This edition is really special in every way. Everything has a meaning and it works like a book which was an idea from D. himself. About the digital age… Maybe… More and more people like to buy unique, limited and meaningful items. Holding them is like a relic and I totally understand that. This is indeed a relic and put together with the greatness of the music, it becomes really something special.

MH- This album marks also the first time where you did an album entirely with Portuguese lyrics, so did they came to stay? Do you feel more comfortable writing and singing in our mother language? Can you tell us what's the concept of 'Excaecatio Lux Veritatis' lyric wise?

D- Yes, they are here to stay. But I can change my mind one day… Anyway, at the moment I feel that the Portuguese language is the ideal for the subject of the lyrics. I can say some stuff in a way that wouldn't sound appropriate in English. Excaecatio Lux Veritatis is a conceptual album about the constant search for Truth. It has a variety of states of mind and follows a disturbed path being Lucifer is the center of it all.

MH- Can we see 'Excaecatio Lux Veritatis' as the logical follow up of 'Atrae Materiae Monumentum' or they represent two different stages of Lux Ferre's life? Did you guys worked much differently in both albums?

D- After Atrae Materiae Monumentum we could have done anything to be honest. Everything would have sounded "logical". Atrae is a great album and the most personal (for me) so far. The process was slightly

different and "independent". What I mean is that the main composers, Pestilens and Vilkacis, created the music all by themselves when they were alone. Of course some parts were made together.

MH- This is your comeback to Barroselas after the 2006 edition, so any remembrances from that year? What do you expect from this year edition? Leave a final message to all who will read this!!

D- Yes, finally after 10 years! Expect a really obscure yet intense performance. The new songs work great live! A dark atmosphere will fill the hearts of all those present. Salvé Lúcifer!

Thirty fucking years!!! 1986 was a great year for Metal and it was also when the Heavy/Thrash band from Oporto, WEB was born! A coincidence or maybe not?? Some ups and downs, dozens of gigs and several releases later we sent some questions that they were kind enough to answer!!!

MH- Hi guys, how are things going? Your 30 years anniversary is approaching, are you going to do anything special on that outstanding date? How have the promotion dates for 'Everything Ends' been?

W- Hi! Everything is top! The promotion dates for 'Everything Ends' have been very good, people have been showing up and the reviews have been pretty positive. Recently we started the second part of the tour, we didn't only add the II, as also slightly changed the set list. To commemorate our 30 years in a row of career like you said, we are going to do something special, the achievement will be marked by several initiatives of different nature, and for now we won't say anything more eheh!

MH- As I said you started in 1986, do you guys still remember how did the first gathering happen? A lot of stuff happened in the three decades that went by, some good, others not that good, but looking back how do you guys see those 30 years of Web?

W- The beginning was sudden. We are all 'specialized' roadies of Tarantula, although quite 'rough' we all knew at least how to pick and tune in the instrument of our so called 'specialization'! In a night we talked about that, we made a rehearsal with their gear, we liked, choose the name and Web was born. Looking back we find these almost 30 years very rewarding, no doubt that it was and is worth the while.

MH- Your start was kind of slow with a little more than 2 demos in 20 years but then after 2005 it was in full force, what changed that lead to that bigger activity when speaking of releases? Also quite rare in nowadays world is the fact that after more than 10 years that line-up is still together, are you guys more a family than just a band?

W- A lot of things happened that kept delaying the evolution of the band, although never stopping, when it seemed that there was enough consistency to accomplish the first full-length there was always something happening that prevented us from doing so. What was harder was really the first one, now we are still in the middle of promoting the last release and we're already thinking on the next one. The debut album 'World Wide Web' was recorded in 2002/2003 with a different line-up. Only in 2005 Filipe joined and it was with him on board that we did all the promotion of that work. Indeed Web is a family in band format! Eheheh

MH- In 2015 you released your 3rd album called 'Everything Ends' through Raising Legends, how did this arrangement with them happen? The album was out in May, in these 6 months how have been the reactions from fans and media?

W- The previous album was released by ourselves, so for this one we thought it was good to be released through a label, it was really a question of choice. In these six months the reactions have been pretty positive, the fans present us with their presence in the shows, they support us until the limit and many end up buying a 'recuerdo' (souvenir), like an album, a t-shirt or even a simple pick in their pocket, that is a good help for us to keep up with the structure of the band. As for the media, those have mostly highlighted our evolution and the quality and sobriety of our work, what leave us pretty satisfied and proud.

MH- Comparing 'Everything Ends' with 'Deviance' from 2011 can we say that this new one is the natural evolution of Web? Being Thrash Metal the most identifiable sonority in your album, the truth is that we can hear a lot more in 'Everything Ends', is the album the reflection of what you guys are listening and being influenced by?

W- The composition processes were very different, in 'Everything Ends' we practically stopped giving concerts and concentrate on the preparation of the album, in the case of 'Deviance' half of the tracks had already been played live, and two were even out as CD single. It's obvious, that either we like it or not, what we hear, what we 'live' at the moment of elaborating this kind of work will always influence us.

MH- Well guys, thanks for your time, we'll see ya in April in Barroselas. What expectations do you have for this return to SWR? Last message to whoever reads this.

W- We are anxious, it's always a pleasure and an honor to be able to step the stage of that festival. Never give up, always try to do what you love to do! And be happy!

Iceland has become one of the major epicenters of the Metal world and our next guests come from there. NADRA

is one of the new faces of Black Metal coming from that region of Europe and their debut 'Allir vegir til glötunar' even before being released this year made its way into the talks of many people. We sent them some questions and they answered!! Simple isn't it??

MH- Hi guys, so how's life been treating you? 2016 seems to bring good news to all your fans as you guys are going to perform in a couple of places in the beginning of the year, excited to play Roadburn?

N- Greetings! Life is very busy at the moment. Our album will be out soon and we are making the final preparations for several European performances leading up to SWR. Roadburn is very exciting for us, we have some ambitious things in mind, both for the Úlfsmessa and our own performance. We will use the opportunity unveil a new release there too. So by the time this is printed it should be available.

MH- Your story starts in 2008, so how did all begin? You were a duo by that time, right? So how did you evolve to a full line-up band? What were the goals when creating Nadra? How do you see the path taken by Nadra since your inception?

N- It's difficult to put a specific date on when Naðra began. Ö. and I met through Dysthymia and at some point decided we wanted to write different music. For years the project was unnamed and a lot of material was eventually discarded or re-worked. We had no intentions of ever bringing the project to a live setting. It was not important. It wasn't until late 2012 that we decided to name the project Naðra and started recording demo versions of some of the songs. At that time the writing process of the album was mostly finished but we wanted to record it with a proper drummer. So we rehearsed for a while with K. and recorded the 'Eitur' demo. D.G. and G.E. joined the band when we decided to start doing live shows. After some time we finished recording our debut album which should be arriving from the pressing plant quite shortly.

MH- You're going to release this year your debut album 'Allir Vegir Til Glötunar', can you tell us what does it mean? Lyric wise what did you want to express in your debut album? Are you satisfied with the final outcome?

N- 'Allir vegir til glötunar' roughly translates to 'All paths to oblivion'. The cover art depicts a majestic creature that fails, even after breaking its chains. The lyrics tell a story of failure and descent. They are very pessimistic and sometimes overly negative. I don't feel comfortable with publishing them yet. Naðra is a multi-faceted hydra that revolves around the different parts of the human psyche that make up the devil in man. 'Allir vegir til glötunar' is about loss and failure, but also triumph in the face of futility. The next album will deal with corruption and the loss of innocence.

MH- Black Metal in the latest years evolved into the path of Black/Death or less extremist Post Black Metal but you guys prefer to maintain it as raw as possible bringing it back to its roots, why that approach? Black Metal for many is much more than just a musical style or a Metal sub-genre, how do you see it?

N- It's simply how we prefer to write music. We like old school black metal and heavy metal and our music reflects that. It's not too intentional. But we do have a certain image of how Naðra should sound and what we want the music to evoke. We tend to be somewhat nostalgic with our sound. We like to examine what made the old bands great and work around those concepts. But ultimately, we just write what we feel without putting too much thought into it. Black metal doesn't have to be thought out and intellectual. Going feral works better for some.

MH- You're debuting in Portugal in the XIX edition of the SWR Barroselas Metalfest, any knowledge about the fest? Any expectations? Leave a final message to all that will read this...

N- We're very excited to play SWR. I don't think any of us have been to Portugal before. All I know is that it's way hotter than over here. Thanks for the interview! We'll see each other at SWR!

Hailing from Sweden, FREDAG DEN 13:e *is a Crust/ Punk band formed in 2006. They have released until now a pair of good albums being 'Domedagar' from 2015 their third one. For the first time in Portugal we talked to Niclas (drummer) to know what to expect when they arrive in Barroselas!!*

MH- Hi guys, how's life in Sweden right now? What are the news in the Fredag Den 13:e hq? To start introduce who is in the band and what each do in it.

FD13- Hi! To start off we are five piece Fredag den 13:e, with Anders on vocals, Stoffe on guitar, Jacob on guitar and backing vocals, Peter on bass and backing vocals and me Niclas on drums. Life in Sweden is tense, fascism gains ground every day which is relatively new for Sweden. It is scary. But, to not sound way too depressing, things for the band are going very well! We've had a very good response to our latest album which of course inspires us a lot.

MH- So your name translated to English is Friday The 13th, so are you guys slasher movies fans or it's more related with the day so many people have afraid off? How was the band born? What inspired you guys to create Fredag Den 13:e?

FD13- Haha yes of course we love those movies but that is not the reason why we named the band Fredag den 13:e. For us it's just related to bad luck, having to face obstacles and all the setbacks one might experience in life. The band

was born with Stoffe and Jacob having a drunken night out and decided to start a d-beat crust band with metal and rock n roll influences- combining the powers of bands like Discharge, Motörhead and Poison Idea. The original drummer Johannes, left the band after a year and I, Niclas, joined. Also, the original bass player Skägget, left the band just after recording the bass tracks for our second album "Tjugohundratretton". Our good friend Peter joined, and that is the lineup since. Now, regarding the reason for the band creation, I wasn't there, when the decision was made, but I can say that playing music is a communication channel for us. It is also something like psychotherapy. With all the shit going on, it helps you to not go crazy. And, of course, it's fun!

MH- You're doing ten years of career in 2016, so looking back how has been that decade? Much changed in those ten years? Any regrets? Or life isn't made of regrets? Anything special stored for the 10th anniversary?

FD13- For us as a band this decade has been very good! We have become more recognized than what we could ever imagine, which is very flattering! This recognition has given us the amazing opportunity of playing in festivals and venues all around Europe. We have played in 17 countries and now, with Portugal on the line it will be 18. We did not imagine this 10 years ago, especially considering that we have Swedish lyrics. I don't think we regret anything… However, we should have toured even more than we have done... (If that can be considered regret) As for our 10th anniversary, we have some ideas…But we might take it as it comes. The only thing I know is that we will have a big ass party – everyone is invited!

MH- Your latest release is 'Domedagar' your third album released in 2015, so tell us what can we find in it? What did you guys do differently in this one comparing it with the previous two? How were the reactions by media and fans?

FD13- The reactions have been great! We are really proud and glad! The thing that differs in this album is our death and black metal influences… We still keep the punk core of course, but you can hear that the album is darker. Also with Peter joining the band, his fresh influences have given us new aspects. The album is 13 songs long. 13 songs of metal flavored d-beat hardcore. 13 songs of aggression, frustration and dissatisfaction. We live in a sick world with a cynical system that despite our efforts keeps getting worse – this is reflected in our songs.

MH- The Scandinavian Punk/Crust scene has a lot of great names as Wolfbrigade, Disfear or Skitsystem, how do you feel to see your name compared to some of these guys? Punk/Crust is the best way to describe what you guys deliver?

FD13- The three bands you named are some of our absolute favorite bands, so of course being compared to them is very flattering! I suppose d-beat crust is pretty correct term to describe us, yes, even though we try to think out of the box, and allow space for influences such as garage rock and metal music.

MH- So is this your first time in Portugal? Any expectations? And what can the Portuguese crowd expect from Fredag Den 13:e? Leave a final message to all our readers..

FD13- Yes, it will the first time for us as band! However, me, Anders and Stoffe have visited Portugal for vacation- we absolutely loved it, Portugal is one of the nicest countries we've been to. So, our expectations to play there are high, and something we've wanted to do for a long time! Also the line- up of the fest is sick, so it will be a great opportunity to see other great bands, such as Marduk and Midnight (to name only a few) The Portuguese crowd should expect a sweaty gig.. we are psyched to do this so they should expect our 666%. We want to have fun and, we are friendly guys so after the gig…Beer!

DEMENTIA 13

Are you into Old School Death Metal and Horror movies? If the answer is yes to both, DEMENTIA 13 is the right band for you. These Portuguese guys already released a great EP and a very good album where they display great music based on horror movies or TV episodes where horror is the key ingredient. Lets not waste more time here's Álvaro, guitarist and one of the founding members!!!

MH- Hi guys, once again here we are ehehe how was 2015? Start this by your presentation and telling us who you are and what each play…

A- Well, 2015 was great and also very busy too. We released our debut album back in October, so we had been working on that since the beginning of that year. Dementia 13's line-up has 3 members only: me (Álvaro F.), Marco S. and Z. Pedro. It's the same to say that only the string section (in this case, guitars and bass) belong to the main line-up. Then we have several friends and musicians who often help us out, work with us, play in the studio, play on live shows and so we don't have a full steady line-up, except for the three of us. It has been like that since the band started out and it's supposed be that way. In Portugal, there's not so many professional, steady, compromised musicians that can step into a band and do whatever is necessary to make/help work things out. Most of them rather prefer (who wouldn't?) to stay still and wait for good things to happen. That doesn't happen, for sure. And since this is a side project, we prefer that way and things kind of work out. Also, we have the opportunity and the pleasure to have every musician's contribution to our sound.

MH- Your first EP 'Tales For The Carnivorous' released in 2013 was very well received, were you waiting for such a good

reception? How was born this idea of Dementia 13?

A- We honestly didn't expect such a great reaction in such a short time. We thought we could grab the attention of some people and fans of the genre but that was something that would take its time. However, less than 2 years after the release of the EP, we were already working on our debut album to be released on a foreign label (mighty Memento Mori). We first started this side project of mine back in 2011. I had this idea for a long time and as soon as I talked to Marco S. and Z. Pedro, I immediately kicked things off and started to write some riffs, building up some ideas, getting inspiration on my Death Metal influences, watching a lot of Horror movies and things started to take shape. We then recorded a video for the song "There Are Those Who Kill Violently", while we prepared and recorded the debut EP. Finally, in the beginning of 2013 we announced the release of the EP (on both CD and tape formats), promoted the brand new video and freely distributed all 4 songs of "Tales for the Carnivorous" in digital format.

MH- Last year you've released your debut album 'Ways of Enclosure' through Memento Mori, a Spanish label that has been growing a lot in the last few years, how was given the chance to release by them? Surprised by their offer?

A- Well, it was a surprise indeed because the first time Raúl from Memento Mori wrote us, we were still releasing the first EP. So, even before it came out we already had a label showing interest in our music. Meanwhile, we kept in touch and after all the promotion of the EP and live shows ended, we started to talk about a possible full length release CD and now it's here, it happened. Memento Mori is one of those labels that even if you had never heard of it, when you go and listen to the bands on their roster, you will literally go "WOW" on 99% of them! It's such a great selection of worldwide (pure) Death Metal outfits that you will instantly become a client! So, we are very pleased and (especially) proud to belong to such an exquisite and fine rooster. Also, they gave the band a major push up when it comes to international exposure, no doubt about it.

MH- Can we see the album as the logic evolution of the EP? What did you do different in both? How were the recordings of the album?

A- Yes, you can say that. I think we did something a bit different (maybe more mature) and, at the same time, we managed to keep the band's true identity. This time, we knew we had to do better than before. It's pointless to do worse... You can do something as good but not worse. Fortunately we managed to take a step further, I think. And this time, we had the help of Ivy Skuratov (a most talented mixing/master Russian producer) and experienced Javier Felez from Spanish Moontower studios. The rest we did kind of like on the EP: strings recorded at Marco S.'s Thriller studios and both vocals and drum parts at 213 Studios with Bruno Silva. We also took more time in recording all songs, finding the best possible sound, making sure all would sound great in the end. But definitely all the work Ivy did on the mixing was the final fatal punch we were looking for. We actually managed to get all that Morrisound Studios, Tampa Florida Death Metal sound (to those who are familiar with it). And we are very proud of that! We don't exist to create any new kind of sound or new sub Metal genre, but only to play what comes from our hearts and all our DM worshipping over the years, of course (and lots of beer too). Nothing more than that...

MH- Like in the EP, each album song was inpired by na horror film or a TV's show episode, how do you choose them? Is there a fetish director or several ones?

A- Several of them, of course, and more movies to talk about than the time we have left to write about all of them before we die. Lucio Fulci, John Carpenter, Dario Argento, David Cronenberg, Mario Bava, Umberto Lenzi, Wes Craven, Ruggero Deodato, Lamberto Bava and lots more. The choice isn't easy at all and it takes more time than writing the music itself. First comes the riffing and after everything else is concluded, I start thinking which movie will fit that song best, depending on both music and movie atmosphere. Whether it's bloody, obscure, psychological horror, slasher, gore, old, recent, supernatural, macabre, etc all of them will have to fit perfectly the song which inspires it. At least, that's my main vision. So I have to find the perfect film for that one song. Then, I watch the whole movie, take several notes on one of my old (often empty) school notebooks. I write words, small dialogs and phrases that I think can fit on a Death Metal song lyric and then I go onto my work desk and personal computer, start playing the music (a hundred million times) along while I write both vocals and lyrics, building a small summary of the movie story.

MH- For me in Death Metal the cover is a very valuable component of the entire package, in your case you have hit the bulls eye with that great rotten drawing that decorates your debut album, it was a Mark Riddick work, right? How did you involved him in this story?

A- Thank you very much. To start from the beginning, actually the first artist meant to do the cover wasn't available at the time so Raúl suggested Mark and we instantly agreed! That was something I had already imagined before, since I love Mark's work. I'm a fan so once he said he was in, we immediately started working on the cover. The first ideas weren't like the final art turned out to be but the final result is Mark Riddick's own personal view and interpretation of the main idea. He shared his own vision of the theme I conceived for the cover with us and we couldn't be happier than we are today! The drawing is inspired on Edgar Allan Poe's short tale "The Black Cat", as well as Lucio Fulci's 1981 movie adaptation with the same name, specifically the final sequence where one of the killer's victims body is found behind a wall after he/she had been left there for dead. Having that in mind, I think we can say that Mark did an excellent job! All credits go to him!

MH- Well guys one more return to SWR, what do you expect this time? Will you focus more on the new album? Leave here a message to who's going to be there..

A- Yeah once again, third to be exact! And it's always a pleasure to step up on that stage. Actually, for the first time, we will play indoor and on main stage #2. First time we played there

it was a blast!! Last band of that day's bill, playing outside for free, a one hour set packed with Death Metal covers and tributes and before a jammed packed full house. What a great night! This time, we will have almost half the time but we will try to deliver our crushing Death Metal the old fashioned way to all of you, so be sure to grab a beer and come headbang, mosh, stage dive or just have a blast your own way, because we will do the same thing! It will be a mix of the best of both our releases: "Tales for the Carnivorous" EP (2013) and "Ways of Enclosure" album (2015). Best of both worlds, I guess! hehe CHEERS! DEATH METAL SUPREMACY!!!

Taake

TAAKE is a Norwegian Black Metal band formed by Hoest (all instruments & vocals) in 1993 under the moniker Thule! After a couple of demos he changed the name to Taake and released a trilogy of albums that culminated in 2005 with 'Hordalands doedskvad'. That also brought the project to an end, even if it was a very short one as it would be brought to life just in the next year. A couple of EP's and three more albums were released being the latest 'Stridens hus' from 2014.

HARK

A couple of SWR's back we had a great Welsh band playing that went by the name of Taint. Well, Taint faded after 16 years but JimBob the guy behind it didn't stop. Soon after he created HARK *and went on to do what he knows best: to create Heavy riffs that will tear you down! Their debut 'Crystalline' invaded the air waves in 2014 and now they will debut in Portugal at the XIX SWR Barroselas Metalfest!! Hear from JimBob (guitar/vocals)!!*

MH- Hi guys, so what's happening in the Hark HQ? To start please introduce the band to our readers and what each do in the band!!

H- We're currently writing for the second album, and playing two headline shows in Wales this December. Simon plays drums, Joe plays bass and I play guitar and sing.

MH- Let's go back to 2010 so you can tell us how did everything begin, shall we? What lead to the creation of Hark? You guys had prior experiences before Hark so in what way does that experiences reflect in the music you do with Hark?

H- I ended my long running band Taint (1994 - 2010), and quickly began forming Hark with Simon and our ex-bassist Nikolai. Taint was together for 16 years and began to tour a lot between 2003 and 2008. How I play, sing and write lyrics has carried on into Hark, as well as my desire to tour more. Simon and Joe have played in numerous bands from Wales, most notably Whyteleaf and Intensive Square. Their talent speaks volumes and I'm lucky to have found them for Hark.

MH- Your first work was 'Mythopoeia', an EP with two songs released in 2012, how did appear the chance to start your career with a vinyl release? Were you satisfied with the way that work resulted? Both songs appear in you debut album that was released in 2014, are they the same versions or you did some new arrangements?

H- The 'Mythopiea' 7inch was something to get the whole thing started, and made so that we had something to sell on tour. The prime aim was to tour from day one. The arrangements are the same as the album, but there are some differences in tempo and feel.

MH- After the EP you got signed with Season of Mist, so how did they get in the picture? How has been the relationship? Do you feel satisfied to be linked with a label that has a strong reputation in the underground world?

H- Season have been very cool to work with, and very supportive of Hark. Season has a strong presence in the underground and is a very diverse label.

MH- Your first work with them is your debut album 'Crystalline' out in 2014, so after a year and a half how do you see your debut album? It was well received by the media and fans?

H- We were quietly confident about the album, and people's response confirmed that. Of course, you can't ever expect a great reception, so we feel lucky to have had one. We've honored the record by extensive touring in Europe and Uk ever since it came out.

MH- What inspired you guys when writing 'Crystalline'? Did you enter the studio with the album finished or it suffered some changes while recording it? Usually how does a Hark song take shape?

H- The album was written one hundred percent, before entering the studio. The writing process is organic and democratic, so myself or Joe will bring some primary riffs to the table. Then we all jam things through, and start to find threads in which to take the ideas.

MH- For Jimbob this will be his second time in Barroselas and for the rest, is this your first time in Portugal? Jim, any recollections of your first time in the SWR of 2010? What can we expect in this passage of Hark by Barroselas? Leave a final message to all our readers!!

H- When Taint played SWR before, we had an awesome reception. The Portuguese people know how to have a good time. I remember it was one of Taint's favorite shows, so we're hoping everyone comes to check Hark out. We can't wait. Obrigado!

MISÞYRMING

Again Iceland and again a project that has made the Metal world look in the direction of that island in the middle of the Atlantic North. This time we bring you MISÞYRMING, a Black Metal project that with one release, their debut album 'Söngvar elds og óreidu', received as many praise as one can. We sent a couple of questions to the man behind it D.G. and he answered!

MH- Hi D.G., how are you? After a superb 2015 with the debut of Misþyrming are you preparing yourself for a busy 2016? Can you tell us who is with you in the band and playing what?

D.G.- Hello! Yes, 2016 will be a pretty busy year for us. We are going to do a small tour now in April starting at Roadburn Festival followed by a couple of shows in Europe including the appearance at SWR fest. After that tour we will have a few festival appearances coming up later in the summer and a couple of other projects that are yet to be unveiled. Currently the band consists of me, H.R.H. who has been the band's drummer from the start, as well as T.Í. on guitars and G.E. on bass, both which joined the band shortly after the debut album was made, in order to make live appearances possible.

MH- The band started as your solo project, right? So how did it evolved to a full line-up band? Is the full line-up only for live rituals or they will also participate in the writing of future music for Misþyrming?

D.G.- At the point when the album was recorded I meant for it to be only a solo project of mine. I got H.R.H. to play the drums and afterwards I recorded all other instruments, guitars, bass, synthesizers and vocals, solely. We decided shortly after to make the band capable of performing live, so T.Í. and G.E. joined us. They are very talented musicians and more importantly, they have been close to us since before the band was formed. So it was a very natural process. The band is still my project and I don't like to have other people's input on the songwriting regardless of their talent to do so. The other members have a creative outlet in other projects, which are at this point almost countless, but I can name a few like Naðra, Carpe Noctem, Úrhrak and Nornahetta.

MH- 'Söngvar elds og óreidu' your debut album from last year is already on its third vinyl pressing because the other two got sold out quite rapidly (and for what I know this third pressing went sold out also in a blink of an eye), surprised by this massive reception? Reviews are as good as the sells so I must believe you're pretty proud of what you've just achieved, right?

D.G.- Yes, I'm proud of the album, as well as all other releases I've participated in for the last few years. We did not know what reception to expect really, and that was not the most important part. All we wanted to do was to be honest to ourselves and our work, and enjoy doing it. Getting such massive reception has been quite rewarding, obviously. It's nice to see people understanding and appreciating your work.

MH- Music wise how was written 'Söngvar elds og óreidu'? Do you need a special environment to write music for Misþyrming? Lyric wise, how do you work? First come the music and then the lyrics or the other way around? What inspired you to write the words for 'Söngvar elds og óreidu'?

D.G.- First of all, when I write music I need to be alone. Writing music is often just something that happens while I'm playing the guitar, but my trigger can go off when I see a live act that inspires me, or if I'm listening to something that gives me a hard-on, like Antaeus. Atmosphere can often be an inspiration to other atmosphere. I write lyrics inspired by the music I write, so they always come later. Same goes with the debut album's lyrics.

MH- Being Misþyrming music your sole creation how do you cope with playing it live in front of a crowd? Do you prefer to be in your own creating music or playing it live for a good packed house?

D.G.- I enjoy making and playing music alone, but performing it live is a whole different thing. I enjoy quite a lot to perform in front of people, seeing that they enjoy it. Just like I like going to shows myself. The crowd makes up an important part of the experience. They are a part of the event. We give our shows our best, and the audience usually gives their best back. They are present, moving around, banging their heads and cheering.

MH- First time in Portugal, right? What do you expect from your show in SWR? And what can the Portuguese crowd expect from Misþyrming? Leave a final message to whoever reads this!

D.G.- We have been rehearsing like madmen during the recent days. We are well prepared and so should the Portuguese be. We will possibly play a few new songs. You may expect a vicious show. We will not show any mercy. Thank you and lg!

DOOM

Do you really need me to do an intro for DOOM?? Fathers, grandfathers and godfathers of the Crust genre this English band has been kicking our fat asses for the last thirty years!! And they don't seem tired to stop now!! Here's what they had to say!!!

MH- How do you feel to be able to play your music and share it with so many fans across the world? Do you feel tired or it's as exciting as 30 years ago?

D- The travelling aspect can be tiring, usually because instead of going to sleep we sit around drinking, older but not much wiser.

MH- You guys were born in Birmingham (or its area) a city that saw bands as Extreme Noise Terror or Napalm Death arise from its gutter, how were those days in the 80's when everybody was experimenting and fusing Metal, Rock and Punk? It was a dog eat dog world or bands supported other bands?

D- Them days it was more a family of friends but there was a lot of bickering as a lot of bands seemed to want to be Americans &/or straight edge so there were a lot of 'variety' of thought but there was still a lot of grass root co operation, people helping each other & bands sharing members, everyone trying new things, some were great, some not & some downright stupid but all went to

make up an interesting time to live through.

MH- Your discography is pretty extent so how do you choose what do you play in concerts?

D- The set does change a bit. We have added new songs so we are not just relying on 'past glories' but people want oldies & we try to vary the pace/ tempo of the set to better the impact of each song. I know we are known for 'd beat' but there is a lot of variety amongst our back catalogue.

MH- Your more recent work is the 7'EP 'Consumed to Death', that was out through your own DIY label Black Cloud Records, how did you came up the idea of creating your own label? Sick and tired of dealing with labels that would profit from Doom music and not give revenue to you guys?

D- We would have loved to have released our own music from the first day but we never had the money, now we are in a position to be able to have control of our 'destiny' we can decide how we distribute our music/ message.

MH- After so many years in the music business do you still give a rat's ass for what people say on one of your releases? Or you never gave? Do you prefer the voice of the fan to the 'specialized critic'?

D- We are our best/ worst critic so if we are happy with our release then bad criticism doesn't really upset us. It's nice when people say nice things, obviously but if we had listened to other people we would never have done anything. We believe in ourselves so bad criticism doesn't phase us overly. We know we're not fantastic musicians, but we also know our strengths .

VAEESOLIS

Do you know we have some very good bands here in Portugal? And VAEE SOLIS is one of those!! Trust me!! Or don't trust me and go check their brilliant debut 'Adversarial Light' out last year and go watch their show in this year SWR!! They had a line-up change just after we did the interview with them so Filipe Azevedo left and now you have João Galrito hoping from bass to guitar and Joana Martins as their new bass player!! The tortured one this time to answer was their drummer João Seixas!!!

MH- Hi guys, how are things by your side? Ready for one more year? If 2016 will be as good as 2015 for Vaee Solis you guys will have a full year, right?

João Seixas- We are very grateful of all that we accomplished in 2015 and we are looking forward to releasing new stuff this year, with the new line-up and full of new ideas.

MH- Let's start from the beginning and how did you gather to form Vaee Solis, how did the gathering took form? Meanwhile last year you had an addition to your line-up, right? How did Filipe join Vaee Solis?

JS- The band began as a means to pour our more negative side into, a sort of purge of some sorts. It began with me and guitarist Filipe Azevedo as we wanted to work together. It came to be a full band when we invited two very talented musicians that we admired very much, Sofia and João Galrito. Then we felt we needed an extra layer of heaviness and detail, so we invited Filipe Correia, which is one of my favorite musicians in Portugal.

MH- Your debut 'Adversarial Light' was very well received throughout the world, were you expecting that right at your first work? How are you coping with all those positive responses?

JS- We worked very hard to make "Adversarial Light" the way we wanted it to be and we believe it to be a work that is genuine. When art is genuine, the observer feels it more easily and that gives way to positive reception to the work. We were expecting nothing. When you expect nothing, you do not get disappointed.

MH- Your sonority is an abrasive mixture of several genres what makes life very hard to all those trying to give you guys a label, have you felt that also in the reviews that you read about 'Adversarial Light'? Is the mixture a mirror of the tastes of the members of the band?

JS- The first reviews were definitely off point. People were totally missing the point of the band. But gradually, it came to a consensus. I think the "Blackened doom" tag, is a quite accurate one, even though I would prefer not to have any, but it sure helps a lot of people to understand something abstract. I guess it is not an easy band to pigeonhole the band. As for the sound, it was a mix of what I like, and what Filipe likes. It has a more crude-punkish-sludge-Hellhammer feel as well as a cold-bleak-blackish-death/doom side. As for the general aura and thematic, it comes much more from Sofia, even though we all share a similar "spiritual understanding".

MH- This year we will have your debut in Barroselas, any expectations? What can the crowd expect from Vaee Solis? Last words are yours!!

JS- It will be a truly great pleasure to be a part of this landmark of a festival, filled with too many great and inspiring bands to mention. We will definitely give a 100%, like we do in everything concerning VAEE SOLIS, and that is what matters to us as a group. You can either get in tune with it or not. It is your choice, not ours. WE BOW BEFORE NO ONE

SCUM LIQUOR

Booze & sluts!! The best way to end an interview and also the best way to end the first day of SWR!! They are the masters of degradation and are called SCUM LIQUOR!! Born in a bad night where hell and a bar were mixed, these four guys are on a mission for desecration, booze assault and hellraising!! Hide your daughters,

your wallet and lock your booze cabinet, they are coming for you!! Dirty Lawbreaker was on the wheel!!

MH- Hi guys, how is it going? What's new on the Scum Liquor HQ? Introduce us to the 4 apocalypse riders that are behind Scum Liquor!

Dirty Lawbreaker- Hi Nuno & Metal Horde!!! Here everything is going well, I'm acting like a luxury whore drinking a fine glass of 'Portal da Vila' red wine. So, the 4 shitters are: Dirty "evil" Lawbreaker – 6 string chainsaw and lousy red wine; Neverendoom – a lot of pot and mumblings in the sierra; MC 'Destroyer' 69 – schizophrenic devastation at four strings and bruskies in Rocha's cheap tavern; Pete Tosher – drum destruction and drug intoxication with things that make human beings go weirdo.

MH- To start tell us how did Scum Liquor appear and what've influenced you guys to create the band? How is one of your rehearsals?

DL- Scum Liquor started around 2013 (I think.. I got drunk and I forget those things) in Neverendoom's house listening to GG allin/Motorhead/Anti Cimex/Genocide from u.s.a and drinking, when he had the sad idea of wanting to create a band of that genre, that not even we know very well but that we call it 'Sewer Rock & Roll'.. I went looking for other bastards like us and I found Pete Tosher and MC 69 to complete this raw squadron, we started right away rehearsing and our concerts are exactly like our concerts, we're always with our heads full of drugs and alcohol.

MH- In 2014 you released your first work called 'Vicious Street Scum', how was the reception? Did you feel that the Underground reacted well to your debut?

DL- I don't know, we don't have a real notion of that but we were very pleased for having released our first work in vinyl and having invited us for concerts and pay us alcohol, the more the better.

MH- In the SWR it will happen the release of a split 7' between you guys and Clockwork Boys, can you open to us the game already of what's coming in that split?

DL- It's the same shitty game of always, Rock'n'Roll doesn't have mystery, it's tough, raw, mean and without shit and we create it that way, I can say that from our part it has 2 songs written about stuff we love and another that we hate, alcohol and cops.

MH- Ready to attack the wine stock of the Barroselas's Minipreço? What do you expect from the SWR gig? And who's going to be there, what can expect from Scum Liquor? Final message!!

DL- Of course yes!! And we are going for the most cheap packages of wine that exist in Barroselas. Who saw us live already knows what to expect, who didn't see and don't know take a peak, if you get disturbed, go away, if you dig it stay there and headbang, pay some booze to me and MC 69 and smoke some pot with Tosher and Neverendoom ahahah BOOZE & SLUTS

Coming from La Coruña, Galicia these four guys have been demolishing stages all over Spain. Now it's time to see them on SWR!! Open the gates for BOKLUK and their Death Metal!!

MH- Hail my friends, how's life is treating you guys? Fifth year in the life of Bokluk, what can we wait for this year from you guys? Can you introduce to us who is in Bokluk and what each do in the band.

B- Hi dude, life's a bitch in this bullshit country but with Rock 'n' Roll and Estrella Galicia beer all is more better. We expect to play all shows we can, release our second album which is 100% composed and spread our shitty sound around all places we can. Bokluk are formed by 4 despicable maniacs: Álex on vocals, Tukas on guitars, Iago on bass and Corey on drums.

MH- Like said previously you were born in 2011, so what lead the creation of Bokluk? What does it mean the name and how did you choose it? How's been these first five years of your existence?

B- Bokluk was a parallel project of Tukas and Corey since 2007 but both of them always had their own bands. In 2011 they decided to make Bokluk in a real band and no more later Álex and Iago joined the band. Our name means "garbage" in Bulgarian and "shit" in Turkish, we only looked for a repugnant name in a totally different language to ours and we found it in Bokluk the perfect name for us. This five years were good and productive. We have released one demo-tape (Moat Realm, 2012), one full-length album (Taphonomy, 2014) and one EP tape (Intra-Vital Derangement, 2015). We have obtain the interest of a label like Memento Mori to release "Taphonomy" and a lot of good reviews of the album, we played in several cities of our country with a good reply of people and all of this without sucking cocks to no one, always doing what we want and how we want in our own way. Fuck your local scene!

MH- Death Metal is your game, right? Old School, Swedish, Brutal, there are so many ways to characterize nowadays Death Metal, so with which do you feel closer? Any bands that you can say that have influenced you a lot?

B- We are influenced by all type of extreme music but also we are open-minded people and music like Hard Rock/Heavy Metal or Doom Metal influenced us like Thrash Metal, Black Metal and obviously Death Metal. We play Death Metal but we don't want to be a stupid copy of "Altars Of Madness" or "Onward To Golgotha" like the 99,9% nowadays Death Metal bands, we try to put our hallmark in each song that we made. We love Crust Punk, old Hardcore and old Grindcore music for example and I think that when you are hearing our music, you can realize it.

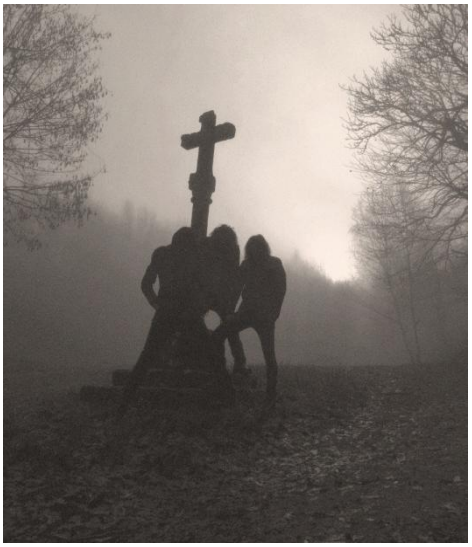
MH- 'Taphonomy' was your debut album, released in 2014 through Memento Mori, how did they enter the picture? How were the reviews to your debut album? Were you satisfied with the final result? How do you compare the three works you have already released?

B- We only can be grateful with Raúl (Memento Mori) for interested in us and release the album, he is a good guy that distributed it among several labels, fanzines, webzines and it's right that's the album has received really good reviews and a good reply from the DM fans. We are satisfied with the final result of our three releases, each one in his period it's a part of the history of the band.

MH- This will be your debut in SWR Barroselas Metalfest, have any of you been previously to SWR even if as spectators? What are your expectations for this concert? And what can the SWR crowd expect from Bokluk? Leave the final message to whoever read this.

B- Álex and Corey were in SWR as spectators in many editions. It's a fuckin' cool festival, more homely and familiar and with that underground feeling that others mainstream shit festivals don't have it. Our only expectation is to spit our hatred and insanity in half hour of show. See you there bastards!

If you don't know by now the name BALMOG and the three individuals behind that great Galician horde, maybe this is your first SWR, so welcome!! Black Metal is what they deliver and if you are in for a ritual of stench and decay then stop just here! Balc, their vocalist was the speaker!!



MH- Hola Balc, how's life? What is happening in the Balmog world in the last few months? Can you introduce us Balmog and what each does in the band?

B- Greetings Nuno! Everything rolling here in the bunker!! In the last year we concentrated our force in the presentation on stage of our latest album 'Svmma Fide': playing live is the true face of Balmog, fetid and rotten!! Lemmy told true bands need to play live to prove their worth. Since our beginning the band is: Balc (vocals/guitar), Virus (drums) and Morg (bass), it's a holy trinity that will stay the same until the end of

Balmog.

MH- 13 years what lead to the creation of Balmog? Do you have any memory from the first rehearsals? A lot of chaos? How do you see this journey that has already 13 years?

B- It was what had to happen… we are three fucking spirits and it was necessary that the creation of an entity as Balmog took form. In the early days the rehearsals were very chaotic!! Much effort and diligence consumed in order to create something to make us proud. 13 years of Blood, Fire and Death!!!

MH- 'Svmma Fide' is your second album released last year by BlackSeed prods, it has been a good alliance the one you have with them? Satisfied with the final result? Who took care of the cover?

B- Yes, it's a strong alliance. BlackSeed always supported Balmog since the beginning, we never had difficulties, they always accepted our proposals and ideals, and everything was done like we wanted. The final result of the album is perfect, as in its CD edition as in vinyl. The concept of the cover was worked upon for a long time. Our idea was that everything in the art, including the cover, to represent what you can find musically: Blind faith and death.

MH- Comparing 'Svmma Fide' with 'Testimony of the Abominable' can we see this latest one as the continuation of the first? Is there a concept that bounds both albums? What inspire you guys to write music?

B- Yes, it's a natural continuation. TESTIMONY was the beginning of a path, it's an initiatory rite. SVMMA FIDE is a confirmation in faith. Musically both share many points, but with SVMMA we looked for something more direct. What inspires us? The most morbid and sick expression of creation.

MH- Back to SWR for one more baneful ritual. What can the audience expect from Balmog? Leave here a final message to whoever reads this.

B- SWR is the best extreme Metal festival of the all Iberian Peninsula, we have supported this festival since 1999 in the Casa do Povo. To be back to Portugal is a pleasure, as Galicians to play in Portugal is always to play at home, the support from people, from bands, zines and promoters from Portugal is unforgettable. Thank you Nuno. We'll see you at SWR for one more chaos attack!!

They are one of the most veteran bands in Portugal playing Grind Core. Started as Fetal Incest in 2004 but changed to the actual GRUNT in 2010. After playing all over the world they are doing a pit-stop in Barroselas to unleash one more powerful show!! This is no interview, just Grind!!!

MH – Hi guys, how are things with Grunt? You were involved a while ago in a tour that took you throughout the US, how did it go? Introduce us who is in the band and who does what.

G- The tour through the US went surprisingly well, we weren't expecting such an effusive reception! It was without a doubt a remarkable first experience that launched the foundations for a return, in a more extended format, so we hope. Therefore, the core of Grunt is constituted by three elements, me (Boy-G) on guitars, keyboards, samples and vocals. Boy-D is our drummer and vocalist and last we have Boy-Z that plays bass and programs samples. Live and in studio, our line-up change by the needs that the occasion imposes, even if we can't leave mentioning Boy-M that fully recorded the vocals for 'Codex Bizarre' and Boy-T that has joined us live on guitar.

MH – Your story starts around 2004 with the name Fetal Incest, how did you get together? What bands influenced you guys in the early days? In 2010 you changed the name to Grunt, any specific reason?

G- Initially our bonds narrowed due to other projects within the musical universe, at one point we realized we had ideas and converging influences that could lead to the creation of a band. I believe that in terms of influences, we all had a very wide range, I would have a tendency more Rock/Blues/Jazz, Boy-Z was in his Electronic peak and Boy-D, that yes, a little more Grind that the remaining two. Probably these influences have suffered several changes over the years, nowadays I do not know how to tell you. The change was a matter of terminology, as soon as we finished the recordings of the first album, we thought it would be relevant to help ourselves in another semantic line to create what we wanted.

MH- Your first album has Grunt was 'Scrotal Recall' that was out through Bizarre Leprous Prod, one of the more known labels in the Grind scene, how did the agreement with them happen? Have they been a good support?

G- Bizarre Leprous was always one of the labels we admired inside the genre, so when the prospecting phase came they were obviously one of the first names that we contacted. It was followed by an answer and an almost immediate agreement! Naturally that with all the years of experience and dedication to the Grind universe, Bizarre Leprous was able to project the name Grunt as well establish goals that we never had anticipated. We feel satisfied!

MH- In August of 2015 your second album 'Codex Bizarre' was released, how have been the reactions to it so far? Comparing it with your debut would you say that there are many differences at the composition and recording level?

G- The reactions have been better than what we were expecting, the album was considered by some media, as one of the best releases of 2015. Almost every review that I read until today is full of notes that make us very proud. The incorporation of atypical sound elements, gave us some concerns, however, people are being seduced by our vision of an unlimited and without barriers Grind. The differences in the sonority level,

are due to, mostly, to the concepts and ambiances we wanted to play in this album.

MH- Porno Grind Gore, would this be a good way to describe you guys? Do you think that we have seen a growth of this musical genre in our country or not?

G- With all due respect, I don't think the label Porno Grind Gore define the current concept of Grunt. 'Codex Bizarre' contains much deeper ideas and very little facetious, there are explicit passages, it's true, but all follows a more passionate and indoctrinated aesthetics. Over the past few years, not only in Portugal, as a bit everywhere, what we have witnessed is a multiplication of bands that emulate each other, not only musically but also conceptually. On one hand we have entire festivals, where 20 bands play the same riff for two days, all sell merchandising with the same graphics and all drink Coke in the bar, after the show, showing their Michael Jordan shorts and the tattoo inscribed in the skin exposed to a freezing cold. On the other hand there are those who copy in an aberrant and scabrous way the work of the great figures of Grind, however, they feel proud and accomplished and the worst us is that they receive credit for that! Finally, there are those who in the absence of any talent that distinguishes them from the rest, have been forced to ridicule in the search for fame and glory. I sincerely believe that there is a creative identity crisis, the creators undergo pre-designed trends and stereotypes in order to facilitate their rapid and smooth entry in certain scenes and this do not dignify nor helps the gender to evolve.

MH- As Grunt this will be your debut in SWR, however you played here in 2006 as Fetal Incest and you're frequently spectators of the festival, how have you seen its evolution? What can the crowd wait from you? Last message to who reads this!

G- SWR always was, for us, a mandatory festival. For me the SWR, and surely for us, the most iconic festival in Portugal, needless to say it will be an honor to return to step on this stage and unload everything we have to offer to the public that will watch our concert. In these days, the message that we would like to leave is of Cordiality, Tolerance and Freedom and naturally wishes of a great festival for everyone!

DECAYED

In Portugal (and I think all over the world's underground) DECAYED is a very well known band. Formed in 1991 by JA the band has stayed active for the last 25 years never giving up the fight. 'Into The Depths Of Hell' from 2015 is their last album and we sent a couple of questions to JA (guitar) to know what to expect from their fourth appearance at SWR Barroselas Metalfest!!!

MH- Greetings JA, how's everything? What's new with Decayed? 25 years destroying ears, it's a mighty landmark, any idea to do something special to celebrate the date?

JA- Greetings Nuno. Things are moving along. Right now we're working on the new album "The Burning Of Heaven" and rehearsing for a few shows. I had some ideas to celebrate this event but due to some problems nothing will be done.

MH- As I said already it's 25 years of career for Decayed, how did you see passing this quarter-century? It has been a bumpy ride or not that bumpy? Do you one or another apathetic moment that you would like to highlight in this 25 years or it's too many to summarize here? The release of the 1st album in '93 for example is something that today should leave you with good memories, right?

JA- Well, these 25 years sure went by fast. It seems that it was yesterday that we got a few friends to start this insanity. It has been a very hectic ride, lots of line up changes, problems with labels... let us just say that this is a band that has never had any luck. Luckily I have many moments that stuck in my mind, but if I had to name 3: the release of our debut album, the first European tour in 2000 and the "rebirth" of the band in 2004 with a drummer after using the drum machine for 9 years. By the way, the debut album was released in January 1994, not 1993. It was printed in December 1993 but we delayed it till January.

MH- Your discography is in every way enormous with a brutal amount of splits, demos, EP's and albums, I'm not going to ask you about everyone of them but I have two curiosities: first, that compilation that was out in 2008 with the Hard Rocker magazine from Poland, how did that opportunity happen? Second, do you still receive many invites to release splits? Any being prepared right now?

JA- That first compilation came about by an invitation of the owner of Hard Rocker. He is a big fan of Decayed and he wanted to help spread the name of the band. I still get invitations to splits, just recently we were asked for another 3 way split CD but due to the time frame they gave us it was impossible to accept the offer.

MH- Your last work was released in 2015 through Helldprod, how did they enter the picture? After 10 albums and dozens of other releases, do you still bother to understand how do the media react to the release of an album by Decayed?

JA- Helld just told us that they would be interested in releasing the album and that was it. I wasn't in the mood to contact labels and go through all the waiting so we just decided to sign with them and Chaosphere who had also shown interest to release our new album. I still like to read all the reviews I can and thank the Gods all of them have been very good.

MH- For some time now that Decayed perform live in a formation that gathers 3 members that have done plenty for the Black Metal scene on our country, how did Vulturius and NH enter Decayed? However in the album the drums were recorded by Tormentor, right? How do you guys do it? Does he come to Portugal or he records in

Germany?

JA- I have known them for many years, but when I moved to Cheleiros we started to get together more often and in one night of drunken influence me and Vulturius started talking and realized that we had a lot of things in common. He joined Decayed and a couple of years later we asked Nocturnus to join us and that was it. Tormentor recorded the last 2 albums and did a couple of shows with us also. The drums have been recorded in Germany.

MH- Heavy/Black Metal inspired in bands as Bathory or Venom it looks to be fashionable nowadays, so you that are playing it since '91, how do you see all that interest nowadays in that kind of sonority and the appearance of so many new bands inside this sub-genre? Do you have some that you like or you still prefer what was done originally?

JA- I like it! It's my favorite style so it's just music to my ears. I have a few of the new ones that I like but nothing comes close to the feeling I get when I hear something recorded by the original ones.

MH- Well, we've reached the end of our time. What do you expect in one more passage in the SWR? The other passages left you good memories? Leave a final message to whoever reads this.

JA- Thank you for the support. I expect that this new appearance at SWR to be as the previous a good show with a good crowd. We always had a good time there. Last message: don't forget to check us out cause you'll be surprised.

USNEA comes from the United States and delivers a mixture of Funeral Doom and Black Metal that will leave your soul wandering for ages. Signed by Relapse Records a couple of years ago, they delivered one of the greatest albums of 2014 that goes by the name of 'Cosmic Random Violence'!! Their debut in Portugal will be remembered for ages, mark my words!! Read what Justin (guitars/vocals) has to say!!!

MH- Hi guys, how's life in Portland? What's new with Usnea? Please introduce the members of the band to our readers and tell us what each do in the band!

U- Portland is pretty good. Lots of great bands coming through, lots of great local bands as well. Usnea just played some shows in Seattle and Vancouver, BC that were great and now we are getting ready for the impending European tour. We also have been writing new material for our next record. As for our lineup; Johnny Lovingood plays guitar, Zeke Rogers plays drums, Joel Williams plays bass and does vocals, and I (Justin Cory) play guitar and share vocal duty with Joel.

MH- You story starts around 2011, right? How did you guys met and all begin? Scientifically speaking Usnea is a kind of lichen. Lichens are a symbiosis between an algae and a fungus. Do you think your music can be seen as a symbiosis between different genres?

U- I met Zeke when he was playing in the Makai from Chico, CA. They toured pretty heavily and my old band played with them when I was still living in Arizona back in 2005. I moved to Portland in 2007 and played in a few bands that all kind of imploded in one way or another but through doing that I met Joel Williams through playing with his bands and him doing sound at most of the underground punk and metal venues of the time period. We talked about playing together after both of our previous bands dissolved around the same time in 2011. I put the word out that we were looking to start a heavy band with heavy funeral doom, death metal and black metal influences and Zeke hit me up as he had just moved to Portland and was leaving his post as drummer of the doom band Amarok back in Chico, CA. His other band the Makai had called it quits too so he came in on guitar initially and we write about half of the first album with that lineup but our first few candidates on the drums were not working out so he switched to the drums and I asked Johnny about playing with us after seeing him destroy in an Iron Maiden cover band that Halloween. We continued to write that first record with the finalized lineup and found that we have a pretty great chemistry together. As for your question about the lichen and genre symbiosis analogy, I could see that. I can't claim that we had such a lofty reason for choosing that name though, but we certainly do feel that it is important to us to allow our varied influences to influence the sonic, atmospheric and lyrical direction of the band. We all come at it from varied backgrounds but in the end we all congregate around a deep appreciation of heavy and dark music that is cathartic and intense...

MH- Your debut album has two different editions, the first from 2013 that only had a couple of tracks and then another one released in 2015 that brings four tracks, so were those songs left outside the recording sessions or are they new songs that you wrote for the 2015 edition? How was the reaction from the Underground to your debut?

U- Zeke has a small label that he runs called Orca Wolf Records. He put out records by some bands he was friends with and his own bands and so when we started Usnea we decided that rather than waiting or shopping the first record around for a label to release it we would release it with Orca Wolf so that I would come out in a timely manner and when we were still excited about those songs. Thus he released it and at the time the cost of doing a double LP as our first release seemed daunting so we chose our favorite two songs from the 4 song session we tracked in 2012 and then we included all four songs as a download with the LP. Over time, the record did really well and we kept hearing that people really wished that the record had included all four songs on vinyl so after we finished work on our second record, Zeke partnered with Stefan from Vendetta Records in Berlin and we released the double LP repress.

MH- Meanwhile you got signed by

Relapse Records, how did they approach you? Do you feel it's important for your evolution as a band to be supported by such a well known label? After more than a year with them are you guys satisfied with the way they have been treating you?

U- We recorded demos for the second record and had some labels we were talking to about pressing the record but we again had the conundrum of being a band with 10-15 minute long songs whose preferred medium is vinyl. Our friend Matt works in the art department at Relapse and he played the demos we had made for Orion Landau and a couple of other folks at their Portland office and they all really liked it so they reached out and made us an offer which was far better than any we were considering with anyone else so we went for it. As for our evolution and the effect Relapse has on it, they definitely provide more support and visibility for us. I am sure we have been offered better tours and shows because of our affiliation with them and they have been great to us. They are a busy bunch of folks but they really care about underground metal and heavy music and they do a good job running an independent metal label.

MH- The first fruit of that relationship was the album 'Cosmic Random Violence' from 2014, how would you compare this one with your debut? Do you think that there are many differences between both works? What inspired you guys when creating 'Cosmic Random Violence'?

U- I am personally proud of everything we have done but I feel that "Random Cosmic Violence" is the product of us evolving and finding more of a singular sound of our own than the first record had. When we wrote that first record, we were coming at it with a wider mix of styles and ideas. Less had solidified in our vision for what we were trying to do. We had a theme and an atmosphere we wanted to create with the newer record and we wrote the album with a more cohesive vision behind it. The theme of the album was influenced by Carl Sagan's "Demon-Haunted World". Joel and I were writing lyrics influenced by cosmic themes and reflecting on the arrogance of humanity and religion in particular in contrast to the vastness of the universe and it's indifference to the human condition that we are all so consumed by.

MH- How's been the live action? You did a five week tour through the US and Canada alongside Ufomammut, so how was that?

U- We have been playing a lot of great shows with bands we are honored to share a stage with. Soon we are playing an awesome show with Wolvhammer, Atriarch and Dispirit and we just played shows with Godflesh, Buried At Sea, Unearthly Trance, and Acephalix to name a few we were really excited about. The tour with Ufomammut was probably the high point of our band's career thus far. We had a great time, we all became closer friends and we also really hit it off with Ufomammut and played some of the best and biggest shows we've had the privilege to play thus far.

MH- So is this your first time in our country? Do you know anything about the SWR fest? What expectations do you have? And what can we expect from Usnea? Leave a final message for our readers.

U- None of us have been to Portugal yet and Usnea has not toured Europe either so this will be our debut. We are all very excited for the fest and impressed by the lineup to say the least. We have been told by our friends in Bell Witch and Ufomammut that Portugal is a great place to play so we are anticipating having a great time. As for what to expect from us, we promise to get up on stage and play our hearts out and in the process push a lot of sound and oppressive heaviness your way... Will you receive our dark offerings?

MONOLORD

Sweden has been for some years one of the greater exporters of Heavy Metal. MONOLORD is a Swedish trio that delivers a Heavy Doom sound that will make the walls of your house shake. Their latest album 'Vaenir' from 2015 was very well received by the fans all over the world!! Read what they had to say and enjoy some Doooooooom!!!

MH- Hi guys, so how are things over there in Sweden? What's new on the Monolord boot camp? Start by presenting who is behind each instrument..

Esben Willems: Hi, all good here! In between tours at the moment, which means working on new music, always inspiring. We in the band are Thomas Jäger on vocals and guitar, Mika Häkki on bass and me on drums.

MH- Can you tell us briefly how did you three hook up? Did you guys knew each other before starting Monolord?

EW: Thomas and I first got to know each other playing in the boogie rock band Marulk, and Monolord actually started off as a side project to that band. I knew Mika from earlier collaborations, so when he entered the room to audition for bass we all felt right then and there that the band had found its form.

MH- Since the start you've been working with RidingEasy Records, so how did they get in the picture? It's been cool to work with them?

EW: Thomas hooked up with Daniel at RidingEasy Records already back when Marulk was still active, via Instagram actually. When Daniel heard the first Monolord demos he instantly wanted to hear more. So we delivered more and we've been working tightly with the label since then. They're a great example of the new labels that has been gaining ground the last 3-4 years. A lot of music fans are more than fed up with over processed image music that's barely more than market adjusted disposable background noise, and RidingEasy is a vital part of the counter reaction to that. And we're proud to be a small part of it as well.

MH- Let's go to 'Vaenir' your recent work, for what I saw recording, mastering etc was all done by yourselves, so it's better to have a full control on what

you're going to release or you're thinking on giving that job to an outsider on your third record? Did you do many things differently from your debut 'Empress Rising'?

EW: Yes, recording was done by the entire band, mixing and mastering by me. It comes in handy being a professional sound tech in these situations, hehe. We really enjoy this way of working, so at the moment we won't be hiring anyone outside the band for the next production, but nothing is written in stone. We constantly work on new material and we simultaneously constantly fine tune and improve the way we make and record music. As most bands, we're struggling to get enough time in between day jobs, so working 9-5 for a month in a hired studio is not an option that's even remotely close to our reality. It's very much a DIY mindset in what we do, and that also goes for the way our label works. This has also eliminated the tired old hierarchies that was the structure in traditional major labels. And still is, unfortunately. But we work alongside our label, which I love.

MH- For what I've seen on the net your albums have been very much appreciated by the media and fans, were you surprised with that? I saw 'Vaenir' included in a couple best of 2015, so how cool is that? Do you feel proud to see those kind of things?

EW: We were blown away by the way Empress was received, and even more so with Vænir. For a tiny band like us it's really humbling to get that kind of praise from devoted and supportive fans from all over the world. That's something I'll never take for granted, I'm truly grateful about the feedback we're getting. We have amazing fans, there's no better way to put it.

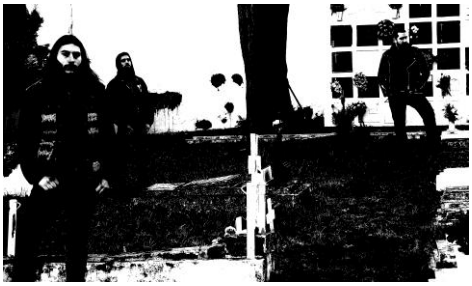
MH- You never had gone so far as with the song 'Vaenir', almost seventeen minutes of great Doom, do you set time limits when composing or if the feeling is to continue you go until you feel it's time to stop? Lyric wise 'Vaenir' seems a pretty dark album, what've inspired you to write for it?

EW: Our songs have no lengths limits, the songs need to get the length they require. And Vænir needed the 17 minutes. Regarding lyrics our constant topic and endless source is misanthropy. The disgusting way the human race keeps on destroying and violating its surroundings and even more, each other, is too often too much to handle in other ways than to write songs about what a virus we often are on this planet. Uplifting, yes?

MH- MH- So is this your first time in Portugal? Any expectations? And what can the Portuguese crowd expect from Monolord? Leave a final message to all our readers..

EW: This will be our first time in Portugal with Monolord, yes. Stoked about it! Playing live is the biggest reason we do what we do, so you can expect our best. That's the only proper way to go on stage. See you in Barroselas!

Our neighbor Spain is always nicely represented in SWR and this time it's not different. Arriving from La Coruña, BODYBAG debuted last year with 'Predominance of Insanity', a blast of sick, twisted Death Metal that will be a joy to all those into that kind of sonorities. The words are from Dopi, drummer and vocals!! Enjoy!!!



MH- Hi guys, how is everything with Bodybag? So to start present us who is behind Bodybag and what each do in the band!

Dopi- Hi, how's going dude? The Bodybag is fine, the zip is well closed and the corpse fits in perfect. The band features Corey on bass and vocals, M.S. on guitar and me, Dopi, on drums and vocals.

MH- Your story starts in 2014, right? How did the idea appear and how did you get together? What were the main goals behind the creation of Bodybag?

D- Yea that's right, we started in August 2014, the idea appeared right after I split Machetazo, I didn't want to lose any second mourning it and I had luck enough to find a couple of dudes to start a new band very fast. The goals were to have some sick fun playing old fashioned grindcore and death metal the way it must be, raw, crude, pure, true as motherfuckin' dead flesh.

MH- Your first work is the MLP 'Predominance of Insanity' out in 2015, out in 3 different formats through 3 different labels so how did you guys work things out for each format? Do you guys have a favorite one?

D- We enjoy all formats, anything is better than stay forgotten at stupid Bandcamps or Soundclouds, but gotta say my fave is always vinyl, of course.

MH- After this first few months how have been the reactions to the MLP? Satisfied with the final result? Where did you guys get the inspiration to write such sick tracks as 'Ecstasy of Flesh' or 'Crushed (Like a Worm)'?

D- Well the MLP has remained very underground, we know we don't play trendy music so things are going the way they're supposed to go, no surprises, but we're fully satisfied. Inspiration comes always from sex and death, our main sources.

MH- Is Death Metal a good way to describe what you guys deliver? Or with so much different schools inside the Death Metal scene nowadays just saying Death Metal isn't enough?

D- I think we are as Death Metal as Grindcore, of course I'm talking about old school shit like Repulsion, early Napalm Death or Terrorizer, not about all that motherfuckin' triggered, cheated and tricked crap they call Grindcore now.

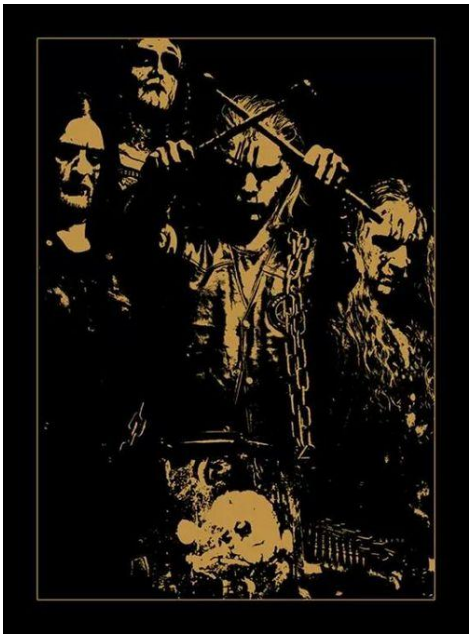
MH- For some of you (at least you) this is not your first time in Barroselas, so how is it to be able to play in the biggest underground festival in Portugal? Do you guys bring a lot of expectations? Leave a final message to all that will read this!

D- I don't know how many times I played SWR but I'm sure they've been a few, always good times, I have some great memories, the Veiga bros and the SWR staff always gave me all their support and treated me pretty well, so can't wait to share some beers with them and the rest of

the freaks out there. Bodybag will kick your ass and put you into the morgue pretty fast, don't forget to bring your own embalming fluid for a better experience!

MARDUK

MARDUK was formed in 1990 in Sweden and it is one of those bands that needs no introduction. Their first album was 'Dark Endless' in '92 but they first mark in the underground was the EP 'Fuck Me Jesus' in 1991. Eleven more albums were released among them the glorified 'Heaven Shall Burn' from '96, 'Panzer Division Marduk' in '99 and 'Plague Angel' in 2004. The latest one was released last year and is called 'Frontschwein'. Their Black Metal is as fast as a lightning and few will be indifferent to it when the Swedes go on stage.



INVERLOCH

Everybody interested in the underground must remember a great band from Australia that in a couple of years made a big impact. Those guys were dISEMBOWELMENT and they vanished around '93. Twenty years later two of their members decided to bring back some ideas of the early days and started a project linked with the former band. The idea evolved and they buried d.USK (the project) and arise as a phoenix from the ashes as INVERLOCH. To know more about them and previous to their debut in Portugal, we talked with Paul Mazziotta (drummer)!

MH- Hi guys, so what's up with Inverloch? How was 2015 for you guys? So to start present us who is behind Inverloch and what each do in the band!

Paul - 2015 was a year of putting the finishing touches to our next Full length release. It's taken some time, but I believe it is worth the wait. Other than that we've had some killer shows supporting YOB and we were part of (what I believe) is the best Underground festival in Oz at the moment – Black Conjuration. Of late we've been investigating options for a short 2016 Europe tour. Inverloch was formed by Matthew Skarajew (who put together the d.USK project). Current lineup is Ben James (Vocals), Mark Cullen (Guitars), Chris Jordan (Bass), Paul Mazziotta (Drums) and Matthew Skarajew (Guitars)

MH- This first question is inevitable. Although Inverloch is a new band, two of you played in the influential Death/Doom band diSEMBOWELMENT and Inverloch started as d:USK, a project where you played old songs from your first band, so it's been tough to shake off the diSEMBOWELMENT ghost and make people see Inverloch as a new band? Why did you decide to change moniker?

P– It is hard to shake the old moniker of diSEMBOWELMENT especially since a) we were part of d.USK which was a diSEMBOWELMENT tribute and b) Matt and I love the Atmospheric Death/Doom Metal style. So no matter what band we are a part of, if there is that Atmospheric Death/Doom style it is likely people will compare it to diSEMBOWELMENT. Matt & I were casually jamming for years with Pulgar (Death/Grind). When Matt devised the d.USK concept, there were some holes to fill for a live set, so he wrote some tunes to fill them in. The new stuff felt very natural & organic, and the band had its own vibe, so we felt it should be a separate identity. I was really happy we went back to the Atmospheric Death/Doom style as I knew Matt had more original ideas which suited this style and also continued with that old school feel. I felt like it was a way Matt was expressing this interpretation of the old style and it justified to change the moniker to Inverloch. He wanted this band to have ownership over this music, and for it not to be simply a continuation of the past. We're committed to this style of music, and want to continue with it.

MH- So it's 2011 and you guys form d:USK, what made you want to start playing again the old songs or you never stopped? d:USK was meant to be only a live project, right? How did you found the other elements to fill the line-up?

P– d.USK was a concept developed by Matt. For so many years we had people asking us to play the old songs live. He had a vision to play a ONE OFF show to play the diSEMBOWELMENT set live (which had never been done before), so he asked me if I was interested. Of course I said yes! As the other members of diSEMBOWELMENT weren't available or interested at the time, we searched and found other members to assist completing the lineup to perform live. Our first show was a great feeling and success. We then received some great offers to play various shows and festivals, so it was hard to resist. We collectively felt that a short, finite run of shows would be a great way to celebrate the old band and pay homage to our past.

MH- In 2012 you released your first work as Inverloch, the EP 'Dusk | Subside', is the title a way of closing the chapter d:USK? You released it through Relapse Records, how did they get in the picture? How were the responses to your debut?

P– YES, Dusk | Subside was the title, closing the d.USK chapter and moving forward with Inverloch. Though we had loads of fun doing it, it was important to let people know that we did not want to continue with the tribute band d.USK. We have continued to have good relationship with Relapse Records through the years. Once they heard we were thinking of releasing an EP, they

jumped on board immediately. The responses for our debut EP have been very positive. There's always that comparison to diSEMBOWELMENT but I believe most people listened to this a few times and thought musically it is quite strong and a great introduction to the new band setup. Many people also commented with 'the EP is too short. We would like to hear more'. We were very pleased about this.

MH- So we saw in your Facebook page that you're working on the next chapter of the Inverloch era, so can you give us already some hints on what's coming our way?

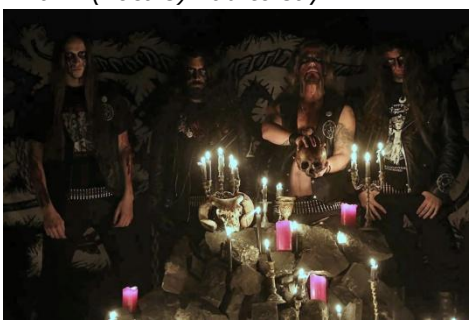
P– With our upcoming Full Length, you could say we have produced a Big sounding Atmospheric Death/Doom release with that old school touch.

MH- This is your first time in Portugal, if I'm not mistaken, right? Did you talk with the guys from Mournful Congregation (that played SWR in 2009) to know anything about the fest where you'll play? Any expectations? And what can we expect from Inverloch? Leave a final message to all our readers!!

P– We have spoken briefly to Mournful Congregation about touring Europe but not necessarily on SWR. We must do this!! I heard about SWR some time ago, so I know the festival has been up and about for a while now with many positive vibes. Like most festivals I've been to or played at, I will go in there, soak up the atmosphere and make the most of this festival, as you never know what is around the corner these days. As for Inverloch, we plan to play a Heavy/Brutal set with the possibility of some old classics. We are extremely stoked to be part of SWR fest!

GRAVE was born in 1988 in Sweden by the hands of Ola Lindgren. After the highly acclaimed 'Tremendous Pain' EP from '91 the band released their now mythical album 'Into the Grave' considered by many as one of the best Death Metal albums coming from Sweden. 'You'll Never See' from '92 and 'Soulless' from '94 cemented their name in the scene but in '96 the band stopped activities. Three years later they got together again and until now they have released seven more albums being the latest, 'Out of Respect For the Dead' from 2015.

Coming from Belgium, POSSESSION are one of the best kept secrets of the Death Metal scene. Formed in 2012 they have released a couple of EPs that showed what these guys could do. As we wait for their debut full length nothing better than watch their rotten show in SWR!!! Read what V. Viriakh (vocals) had to say!!!



MH- Hi guys, so how is everything? What are you preparing on the Possession HQ? Can you present who is Possession and what each do in the band?

V.Viriakh- Possession is I, V.Viriakh, formerly on bass, now on vocals, Pz.kpfw on drums, I.Dveikus on guitars and S.Iblis who joined us lately on the bass. We are currently working on our first full length which is supposed to be out at the end of this year if everything goes following our plans.

MH- Your history starts around 2012, so how did Possession take form? You guys had previous experiences, right? So how did you all meet and decided to start this new entity? How was the first rehearsal?

VV- I.Dveikus and I were playing in a band together while Mestema and Pz.Kpfw were playing in another band. Both bands were going nowhere and, at some point, it was kind of logical to drop these meaningless projects in order to focus on a new one, especially since we realized that we had and still have a lot of tastes, visions and beliefs in common. Already at the first rehearsal, where we were playing "Necromancer" from Sepultura as a start for the band, we felt that some black magic was in the air.

MH- Since your first work you've been supported by Iron Bonehead and Invictus Prod, so how did they get in the picture? Are you satisfied with the way both labels have been taking care of your releases?

VV- We're more than satisfied and we consider them as a part of our identity. We stay and will remain devoted to them. Loyalty is an important belief for the Possession entity.

MH- Also since 'His Best Deceit', your debut demo from 2013, that Phorgath (from Emptiness and Enthroned) has been your recording man, did you find the right formula with him when going on studio? Do you feel at home recording in the Blackout studios?

VV- Working with him is also part of our identity. We consider Phorgath, as Patrick of Iron Bonehead, Darragh of Invictus and Chris Moyen of Thorncross design (who takes care of our visuals and artworks) as the silent members of Possession.

MH- Mestema left the band a few months ago and S.Iblis entered the ranks to take care of the bass duties, how did you find him or it was him that found you guys? Did you do any kind of ritual for his entrance in the band?

VV- We had several choice of people but S.blis was the most motivated to join the band. He removed by himself all possible oppositions. That's what I liked about him. We marked his leather jacket with our logo and sigils, that's the way we have make him

one of ours...

MH- Your most recent work is the EP '1585-1646', again the inspiration was the story of some Church misdeeds, but if in 'Anneliese' you were in the 20th century this time you go back to the 16/17th century, so how did you find out about the story of Adrienne d'Heur? It was hard to transfer the story into music?

VV- We read a lot about these topics that fascinate us. I'm always writing that kind of stories into music since I started music years ago, so I think it's kind of coming out of my mind naturally.

MH- After six months how has been the responses to this new EP of Possession? Do you guys follow what people tell of your music or you just don't give a rat's ass to critics and reviews?

VV- Even if it's a real pleasure to read a good review for our work – and they have been really good so far, especially about our last release - we don't really give a great importance on other's opinions about our music. We wrote music for us and for Him.

MH- Ok, thank you very much for your time. What can we expect when Possession goes on the SWR stage? And you guys, any expectations? Leave a final message to all our readers!

VV- Expect Possessed Black Death Metal made by devoted maniacs for devoted maniacs. We hope to create a demonic stage atmosphere and to provoke a crazy violent response by the crowd. Barroselas will burn. I salute your readers. See you at SWR stage. Expect no mercy ! A.M.S.G.

Few have been the bands that left such an impression on our mind as the Czech Grind masters SPASM. With a visual image capable of making any grown man going berserk, the Czech trio formed in 2000 never left things on the hands of soft core. With the latest 'Pussy (De) Luxe' released in 2015 expect another energetic and fecal performance by these guys when they arrive on the SWR stage. Not for the weak for sure!!

MH- Hi guys, how's life? 'Pussy (De)Luxe' was just released, so you guys pumped to go promote this little fucker? Many dates already scheduled for 2016?

Radim- Hi my friend. Yes that´s true, our newest album is out and we are really satisfied with this piece of horny shit. Well, this year looks very good for gigs and we wanna promote this album as most as we can with plans for the next year too (like tour in April 2017).

MH- So give us a little info on how did you guys started in 2000! Fifteen years later how's been the trip? Beside the fact that you're all fifteen years older do you feel this has been a well worth ride?

R- I think I can't write you a short info about our history – 15 years are 15 years. You can find about us on our facebook page. Anyway just a few news… Our old drummer left the band two years ago, after half an year we found a new drummer, Rudy and we recorded and released a new album last year. But I must say we are older of course but still we feel this is the best way which we can go and we are happy that we can spread our semen around the World.

MH- Ok, who came up with the label 'Drum'n'Bass gigolo Goregrind' and what stands for? Why the choice of having no guitars in your music?

R- Well at the beginning we tried to play with the guitar, but it was not so much good. Then Sam found the best, our d´n´b sound and it works very well and I must say this is our typically face. And about our label Drum´n´bass gigolo goregrind? Oh, yeah we use drums and bass and we are fucking pure three gigolos of goregrind – but as I wrote – we are little bit older so you can call us: „ The Milf Masters" hahahaha – but always we have time for Miss piss junior.

MH- Your live shows are known to be pretty insane, why do you think that happens every time you go on a stage? Do you have many strange stories that happened on stage?

R- This music which we do is about fun and about to be free. We like to make jokes and this is what our music is about, image and lifestyle. And yes, it happens every time when we play – because fans must feel that everything what we do is realistic – understand me that we really believe in it. It means that if we play just for 10 people we spread to the people whole our power like we play for 10.000 people. We are here for the fans – they are waiting for our show and they will receive it every time.

MH- You released a couple of albums in 2008 and 2011, how were the reactions to your music? 'Taboo Tales' from 2011 was a concept album based on some sexual conditions, so how did you come up with that?

R- Yes but before that we released our first album in 2005. Anyway Taboo Tales was a concept album of course. We wanted to do something like this and I think it worked. But now, it is time for new album Pussy-de-luxe, because every pussy is deluxe ;-)

MH- You've just released your third album 'Pusse (De)Luxe again through Rotten Roll Rex so you've found the right partner for your crimes? How's been working with them? They seem to been doing a good job promoting Grind gore, do you agree?

R- I must say that it is our third album released under Rotten Roll and we are absolutely happy to work with Marco. If we fixed something it works! And I think the Rotten Roll Rex is one of the biggest label and distribution of metal music in Germany and Europe. Whole cooperation is perfect.

MH- You guys are one of those bands that love to be on stage, so that's why your albums come always with a gap of some years? What was the strangest place where you've played?

R- Yes, we like to play live! It is great to find a lot of fans and friends around the Word. Well, I think we are little bit lazy too. So it means that we need a lot of time to kick our asses to

do anything new. But this year will be little bit different. We are preparing a split with one band and we wanna record one song for Rompeprop tribute. About playing on the strangest place – well I can't say if there was a strangest place but we played on a lot of interesting and nice places.

MH- Ok, we've reach the end of this, so to end what's your expectations for your return to Portugal? Leave a final message to all that will read this.

R- This year it will be our second time in Portugal and I must say that the first time was amazing time with amazing crazy people under the stage. Portugal fans are absolutely crazy and friendly. We are really happy to be back in your country and the biggest thx goes to Pedro (we love you, our little boy) for have a chance to play here again. Thanks a lot for the interview and many kisses to all fans and see ya under the stage and on festival – we will make a great party!!!!!!!!!!!!

Three guys equals massive destruction!! That's what you can expect from the Guimarães Grind trio GORGÁSMICO PORNOBLASTOMA! With their debut album on the streets expect only pure madness!! Ced (guitar and vocals) was our guest!!!

MH- Hi guys, how's life? New line-up, right? So introduce who is Gorgásmico Pornoblastoma and what each does in the band. How was the first gig with the new line-up?

Ced- Hi Nuno, everything is quiet here. Currently Gorgásmico Pornoblastoma consists of Luizão on drums, Xicote on bass and me on guitar and vocals. The first concert with this line-up was on the 27th of February in Cave 45 alongside the guys from Extreme Retaliation, Vai-te Foder and Teething... which went well.

MH- How did it all begin in 2009? What led to the creation of Gorgásmico Pornoblastoma? And by the way where did you come up with such a beautiful name?

Ced- It all started a bit like all the bands begin: a will to play and make some noise... I've met Luizão in gigs and hang-out nights in Guimarães, at some point we started to discuss tastes in common and we put the hypothesis of one day playing together. Sometime later we ended up doing it in a Noise project of a friend of ours... one thing led to another and we did what is today this little sick group. The name came in one afternoon of drinking, at the time we had that friend as vocalist in the band that was even sicker than us, and we were discussing what would be the better name for this project. Amongst many names we thought about 'GORGÁSMICO PORNOBLASTOMA' because of the common tastes we had regarding Pornogrind and Goregrind bands of the 80/90's. The name comes from the junction of Gore Orgasms with Porn Tumours… in this case 'Blastoma' is a tumour formed from precursor cells, immature and undifferentiated called Blastocysts.

MH- Grind is your motto, right? What bands influenced you guys to go in that path? Nowadays we are seeing a bigger number of events related to Grind and Gore happening, do you see that as a positive thing?

Ced- I would not say motto, but yes we had a different vision. At the time the bands that influenced us the most to do what we are doing today were Mortician, Gut, Pussyvibes, Agathocles, Holocausto Canibal (Gonorreia Visceral/Sublime Massacre Corpóreo era) and Censurados eheh. I disagree with the fact '*a bigger number of events related to Grind and Gore*'… In fact there are a greater number of extreme events with Gore themes and yes I think that's positive, the more festivals there are, not only for us, but for more bands to play, the better. Now speaking on the Grindcore matter… that's something that exists little in this country and it's constantly misunderstood.

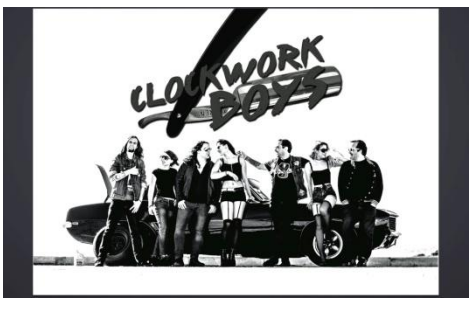
MH- You just released your debut album 'Delírios de um Defunto' by Helldprod/Murder Recs, how has been working with them? How were the recordings? Did you already see some reviews to the album?

Ced- Working with the guys from Helldprod/Murder Records has been ok, always in a direct way and without shit. The recordings of the album were all done by us in our mini lair with the help of João Ribeiro (Undergod mixing and mastering Studio). We had 2 reviews, at least that we know, by Metal Imperium and João Nuno.

MH- Back to SWR but this time to play on the stage of the fest, what are your expectations? What can the guys expect from you? Leave a final message to whoever reads this!

Ced- Since Gorgásmico NEVER played in Barroselas (**my bad as I thought seeing them on the stands of the football stadium playing once.ed)**, we all have good expectations from it. Hum let's see… what you can expect… Shouting all night long, a snare drum that looks like a pot, a crusher bass and a guitar that makes more noise than a broken refrigerator… Thanks to all that until today have been sharing booze with the guys and to hang out with us, we see ya all real soon. Fuck passion for fashion… Insanity for a living!

The best to end a night is with booze, madness and lots and lots of Rock'n'Roll!! And that's what you can expect from the Algarve crew of CLOCKWORK BOYS! Don't miss them!



MH- Hi guys, how's life? 12 years Punk Rocking, how do you feel? What are your plans for 2016?

Abutre- Life goes the same shit as always... it's true, 12 years of street Punk and Hard Rock, without shame and without forgiveness, full of pride and hard-on… the older, the worse and without change… for 2016 a new album is on its way called 'Cantigas de Escárnio e Maldizer' that will be released by HelldProd and a couple of singles more… the first single is a split with Scum Liquor and it's going to be released by Signal Rex in the day of our concert here in Barroselas..

MH- Your story starts around 2004 and after some in's and out's and a little stop for some years, you guys are still alive, how would you describe these 12 years that have passed? How were the Clockwork Boys born?

A- Yes, we started around 2004 and I never thought that in 2016 we would be more active than never. This band is the 'black death' of Portuguese Punk Rock, they try to eliminate the disease but this virus is a fucked one, this 'bacterium' called Clockwork Boys was born by the will to do good Punk Rock with a good pair of balls!

Cobretti – We play for about 12/13 years, with some stops in the middle. A lot of stories to tell…

MH- Why is one of your tracks called Fernando Chalana is Rock'n'Roll? What's your fetish with football players? Are you going to release some more tracks dedicated to mythical players?

A- We like football, but we only appreciate players with a certain rowdy 'charisma' and with alternative decadent lives! Nerds, posh or pretty boys: Ronaldos, etc are shit to us… so we have tracks of guys like Chalana, Paulinho Cascavel, Maradona. And the single I talked a while ago that is going to be released in the day of our concert has a track about the great Victor Baptista, great player that unfortunately a lot of people don't know… the new album 'Cantigas de Escárnio e Maldizer' also has a track about a 'known' player, the music is called 'Paulo Fruta' and it's about Futre…

MH- Your latest release is the split 7' with Mata-Ratos, how did you have the chance to release this split?

A- The splits (there are 2 different ones) with Mata-Ratos happened because we're great friends, we usually share gigs and tours together, etc… it's a 'road' brotherhood that we have with Mata-Ratos so the splits were the climax of our friendship in a musical orgy.

MH- Debut in SWR, any expectations? Leave a final message to whoever reads this...

A- Friends, listen to non-commercial and honest Heavy Metal and Punk... because there are many plastic 'shitties' that say they play Punk or Metal and they are merely cockroaches wanting to cheat and sell you the shit music they play as Metal or Punk, do not be fooled, those guys are not Punks or Metalheads, they are shit!!! Don't buy cat for hare!

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800GONDOMAR is a young band arising from the North of Portugal. Their sound is a mix of Blues, Rock and Punk or you can just call it Garage Rock!! Read what they have to say!! Rock on!!!

MH - Hi guys, what are you doing? Has this beginning of 2016 been busy? Presentations to start!!

800Gondomar - Greetings from 800Gondomar, from Rio Tinto. We just have released our second EP that we are already promoting on the road.

MH - Starting by the beginning, how have you guys got together and why the name 800Gondomar? Can you tell us a little of your path until now?

800G - Our name derives from the bus that takes us home, our link with what is outside the suburb. Everything started in school, when we hated a little of everything, inclusively each other, but we had a lot of will to make some noise. Until today we have been conquering things slowly, but are already being present in some beautiful festivals, like SWR! Eheheh!

MH - In the end of 2014 you released your debut EP, in what formats it came out and how many tracks does it have? Where did you record it? After one year how do you see the reaction to the EP?

800G - The first was out in CD, 50 copies and in digital format. The physical edition sold out a lot quicker than we were expecting. It is five tracks that we recorded in a room in our house, with whatever we had available. People like it, but they say we are better live, so do not lose our show.

MH - How would you describe your sound? From what I've heard it's a great mix of Rock, Blues and even some Punk, is that mix a mirror of the musical diversity inside the band?

800G - We hear a little of everything and we like to create until it is unbearable. Sometimes it brings problems, but in most cases it's an advantage. However, we like to describe ourselves as a garage band, because it's what motivates us more.

MH - Debut in SWR, any expectations? What can the crowd expect from you? Leave a final message to whoever reads this!

800G - We hope a beautiful gig, and the crowd can wait also for that! To play in this bill requires respect, but we will do our thing, and we will continue to scream, for it's what we do better. So, yeah, let's go!!

HEY COLOSSUS

If you're into a great mix of Stoner Doom and Psychedelic Rock you'll love the British band HEY COLOSSUS. They have been rocking the world since 2003 and last year released not one but two full lengths!! Prepare your mind but before read what Jonathan (guitar) has to say!!

MH- Hey guys, how's life? What have you been doing lately? Can we start this by you presenting to us who is Hey Colossus and what each do in the band?

HC- Life... Constant state of flux but healthy at the present time thank you. We are currently between a small run of UK dates and loving bringing our noise to the people of the world. I'm Jonathan (guitar). My friends are Paul (vocal), Tim (guitar), Bob (guitar), Joe (bass) and Rhys (drums).

MH- You've been rocking since 2003, so how did everything start? Can you guides briefly through your history? How's been these 13 years on the rock show?

HC- Bob and Joe have been a team since they were small children. They'd had bands before but this has been their longest project. The line-up has changed many times and has featured many faces from the UK noise rock/psych/doom/whatever label is fashionable over the years. This current line-up has been in place for 2 years now. There have been ups and downs in 13 years. We still remain.

MH- You seem a very prolific band and reading your Discogs page I've found that you only had one year where you didn't release an album, 2012, so what happened that year? Usually how do you guys create an album? Do you do a lot of improvisation while in studio or you get there with the lesson pretty well learned?

HC- 2012 was a strange time. Rhys had moved to Japan so we got Tim Cedar (guitar in Part Chimp) to join on drums. We had to write and record like usual but it just took a little longer due to life issues and commitments. We use our imagination to devise ideas which we communicate to each other. We might rehearse once or twice before we record but it's generally pretty loose fitting until the vocals have been written and recorded and we can start mixing it. The songs expose themselves. No mystery or pain. There's no need for that stuff in our lives.

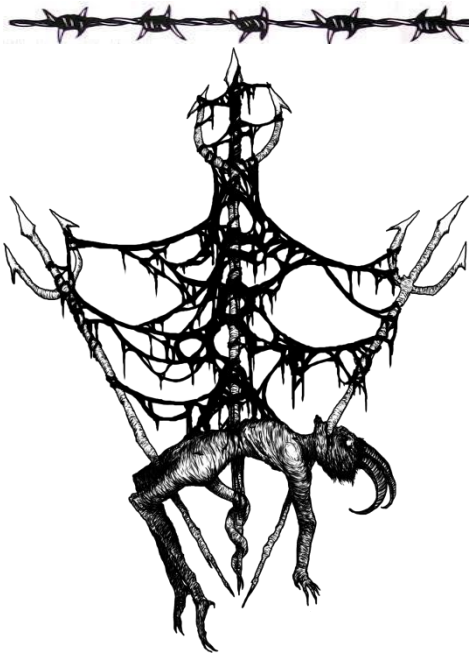
MH- Last year you released not one but two albums, 'In Black and Gold' and 'Radio Static High', were you in a good flow? How were the reviews to both albums? I saw a couple on-line and they were all pretty good, so were most like those?

HC- Yeah last year was the most flowing state we've been in since I joined the band (5 years ago). I put this down to the return of Rhys to the drums and a willingness by the whole band to look beyond the more one-dimensional aspects of doom/stoner rock. After 13 years, a fuzz guitar and wah wah can seem as safe and un-revolutionary as your grandfather's cardigan. We don't subscribe to tribalism. The response to IBAG and RSH have been sweet. Even the mainstream press wants a piece. Makes no difference to us. As long as people want to hear our

music, we will keep going.

MH- This isn't your first time in Portugal although SWR is a festival more focused on Metal music, so any expectations for this one? Leave a final message to whoever reads this..

HC- We don't have any expectations about anything in life. We will be there, you will be there and the pieces will land where they fall. The world may seem like a terrifying place of crushed economies and tyrannical despots getting elected all over but if we can resist the temptation to succumb to dark and hateful motivations, we are sure we can leave this planet in a better place than when we found it. Peace TheHC6



The next band comes from Portugal and from the mind of some guys that are known in the Portuguese scene for being involved in a lot of good things. Here they are known as INFRA and Death Metal stench is what they deliver. Their debut EP 'Initiations on the Ordeals of Lower Vibrations' is out there and is highly recommended. Read at your own risk!!!

MH- Hi guys, how are things going? Busy writing new litanies? Can you introduce us who is behind Infra?

Infra- The work is taking shape. The instruments of that work are secondary, but the curious should have no difficulty in finding that out.

MH- When and how did Infra started? You've kept Infra outside the bright spot (especially the Internet) as there is little information about Infra, in these modern times it's hard to keep it that way?

I- Infra emanated from a transcendental realization of the implications of subjectivity. Reality forms in the domain of ideas and Infra is both the impetus to and the consequence of purposely exploring those different realities. Those kinds of realizations are only achieved through personal investment, so it felt appropriate to give the interested an opportunity to work towards those revelations, instead of force-feeding them a (personally) void precept.

MH- Your first work 'Initiation on the Ordeals of Lower Vibrations' was released by Nuclear War Now! Productions in 2015, how did you get in touch with Yosuke?

I- It was a conscious decision to find an established label from the beginning. We contacted NWN directly and were met with good response.

MH- Can you unveil us a little what's behind the title of your debut EP?

I- This release focuses on the first voyage that gave origin to the band. Besides being a revelation of an unconscious, primitive and carnal reality, it was an initiation on the existence of alternate realities themselves. This EP speaks about the pain of that initiation and the visions brought back from that first voyage.

MH- Your sonority seems to drink from the fountain of old school Black/Death Metal, is this a good to describe you guys? Or you prefer not to be stuck to a label? In some reviews you were compared to some names as Bölzer or Grave Miasma, do you feel flattered by that or not that much?

I- The music reflects the gravity of the experiences channeled through it. It is hard to think of a different way to convey it. Comparisons are to be expected. We as humans are imprinted with ideas and influences, so they act as natural filters of the way we communicate those experiences.

MH- As Infra this will be your debut in SWR, however, you have been here other years with other projects and you're frequent spectators of the festival, how have you seen its evolution? What can the crowd expect from you?

I- It is and will always be a pleasure to be present in SWR, be it as an artist or as a spectator. Our goal will be, as it has been, to psychoactive the prepared acolyte.

VALKYRJA

Active since 2004 VALKYRJA is one of the great Black Metal bands that come from Sweden. 'The Invocation of Demise' from 2007 has open the gates of Hell that they keep open with their third and latest album 'The Antagonist's Fire' from 2013. Read what their guitarist and founding member S.W. had to say!!

MH- Hi there, so how are you? What is the latest news of Valkyrja? To start please introduce us who is in the band and what each do in it!

S.W.- We are currently on a US tour, which is also the introduction for our new vocalist RSDX. That should be the most interesting news for now!

MH- What lead to the creation of Valkyrja in 2004? Throughout the years some changes happened in the line-up, were they necessary to keep the band in the right path?

S.W.- An urge to work with creations and negative forces. I was very young when the band started and we have been growing in parallel eversince. The core of the band has remained the same until last year when we departed with our former vocalist. Other members have been replaced for various reasons, but it was in

every case a necessary move.

MH- You seem a band that don't rush things, your three albums were separated by three years in between each of them, so usually how do you guys build your songs? Nowadays you're working with World Terror Committee, how did they entered the picture?

S.W.- Time is not an aspect we keep in mind while working with new material. The only necessary release is the one concisting of real content. If that takes a year or ten won't affect my judgement. I compose the music in solitude and we put the last pieces together while working in the studio. The relationship with WTC started already with their licence release from Metal Blade of the Contamination album. It's a relation with mutual respect and I feel comfortable leaving my work in their hands!

MH- Your latest release was your third album 'The Antagonist's Fire' released in 2013, can we see it as the natural evolution of 'Contamination' your previous one? What inspired you when writing for 'The Antagonist's Fire'?

S.W.- A natural evolution perhaps, yet it's own unique piece. A pure follow up won't ever be necessary. Either the knife is sharper or we work with new weapons. The Antagonist's Fire is inspired by a critical sense, to cast light in the shadows where no moral or sense exists. An open arena without limitations. The antagonist is our symbol of death, who stands in opposition to life and it's boundaries. Valkyrja is very much alive and I feed it with dedication as well as it serves me with inspiration.

MH- I read in a 2014 interview you stating that 'the world of Black Metal is quite dormant now', a year later do you still feel that way? What do you think of the appearance of hipster bands relating themselves with the Black Metal movement?

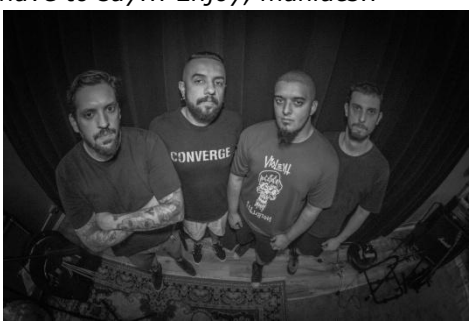
S.W.- That did not change. For me music is a powerful tool for expression and a plattform where I work to maintain a balance in a life on this rather superficial planet. This goes no matter which form of art you perform. After all no genre or subculture is free from bullshit and ignorance. There are today some obvious ingredients and they stand open for people to abuse. What I see in today's black metal scene are endless trend followers, which makes me rather sceptical. But who am I to judge?

MH- Is this your first time in Portugal? What can we expect from Valkyrja on stage? Leave our readers with your final words by now!!!

S.W- Yes, it is our first appearance in Portugal. One of the few european countries yet untouched. Join us with an open sense, free from expectations.

DESALMADO

The Brazilian contingent opens with the Grindcore horde DESALMADO. Born in 2004 these guys have been destroying the shackles of the Brazilian corrupted system with their releases. We sent some questions so they could share with us what they have to say!!! Enjoy, maniacs!!



MH- Hi guys, how's everything? What are the news in the Desalmado HQ? Introduce us who is in the band and who does what!

Bruno Teixeira- Here everything is fine, thanks for the space and a big hug to everyone from Metal Horde Zine! 2016 is a year with a lot of news for us, we're going to make our second European tour, passing through Portugal, promoting our album 'Estado Escravo' and the split that we're going to release alongside Homicide. Desalmado nowadays is: Caio Augusttus (vocals), Estevam Romera (guitar), Ricardo Nutzmann (drums) and I, Bruno Teixeira (bass).

MH- Your story starts around 2004 with the name El Fuego, how did the idea to form a band come up? And why the idea to sing in Spanish? Then you changed to Desalmado, a name that appeared in your debut demo from 2005, why the change of name?

BT- I already played with Estevam and Thiago Sonho, our first drummer, in another band. A little while after I met Caio and we went all to a Napalm Death show, still with Jesse Pintado in the band, and that ended being crucial for the maturation of the idea to form a Grindcore band. The idea to sing in Spanish came from the influences of bands as Brujeria and also to try and do something different, because the majority of the Brazilian bands used to sing in English and it was also a way to get closer to the bands from Latin America. The change of name happened because we were changing the band's line-up, we gave up the idea of singing in Spanish, as we didn't master the language and we chose the name Desalmado because we have a very critic vision regarding religions and its leaders. The track Desalmado is exactly about this issue and we think the name represented well our concept.

MH- You released two albums with the title 'Desalmado', one in 2006 as El Fuego and another six years later with your actual moniker, many differences between both works? Did the album in 2012 get good reactions from media and fans?

BT- A lot of differences, for sure. In 2012 the band was much more mature, with a new line-up and the production of the record is much better, but I think that is part of the process, we learn everything practicing, how the band should sound or not. I'm very proud of both works, I think they represent pretty well what was the band at each time. For us the 2012 release was a little traumatic, because we recorded the record twice, because the first recordings were lost and Jean Dolabella, saved us by recording the record again. We received great opinions about this album, in Brazil is out of print, being available only in the Greyhaze Records site. Listening to it nowadays I think that it's a great record, different from what I thought at the time when it was released.

MH- Your most recent work is 'Estado Escravo' released in 2014, in that work can we watch the natural evolution of Desalmado? How were the recordings? João Gordo from Ratos do Porão sings

with you guys in 'Santo Ofício', how did that happen?

Caio- The recordings took place all on schedule, our guitar player now has a studio and made all the production there, we had time to think about everything on this record, everything that is necessary for the evolution of a work. The participation of Gordo happened much at random, we had nothing planned, I was recording the vocals and he showed up to pick up the rolls of the recording of Ratos do Porão, the guy sat on the sofa and got chatting, and there I was, having to deal with one of the greatest references of extreme vocal to me, between one track and another, Estevam asked if he would do a verse, we chose the 'Santo Ofício' because it has a piece that we thought it would be perfect for his way of doing vocals, and he said yes immediately, that was really awesome.

MH- Your lyrics are mostly about social critic, right? Who writes them and what inspires you guys to write them? The state is slave to whom?

Caio- I write the lyrics and in some opportunities Bruno gives me a help, I always pass them to the rest and consequently they have some observations and we change some things together. My inspiration comes largely from works related to history, philosophy and sociology, it's there that I find the basis to establish critics to our present, I'm a guy connected to social issues, on the injustices that the culture of total submission to the capital established in our society. The name 'Estado Escravo' (in English: Slave State) is to meet two maxims, the first is that the current democratic state is a farce, in fact it belongs to the market, composed of local and global plutocrats, the latter that will suppress geopolitically countries that are economically vulnerable, hence placing the majority of the world population in a condition of slavery and servitude.

MH- I read something about a split with Homicide to be released just before you guys come to Europe, is that going through? First time in SWR, did you already speak with anyone about what what to expect? Leave a message to whoever reads this.

Caio- We're working so that it will be out before our arrival in Europe, we want to take it in the luggage. I'm sure the fans of both bands will be happy with the outcome. We are looking forward to this tour, we have even a special message to the guys from Portugal: we'll do at least 4 shows in Portugal and we hope to count with the presence of Grindcore fans so we can do a hell of a big party. To play in SWR will be fucking awesome, we knew what was the fest in our first tour, the expectations on the part of the band are the best possible. For the ones that don't know our work, all the material is in the band channel on Youtube/desalmadogrindcore desalmado.bandcamp and in these random players all over the internet. Show up at our shows and see ya there!!

One of the best Death Metal bands arising from The Netherlands is back to Portugal. SEVERE TORTURE was formed way back in '97, they have released five excellent albums where we can highlight 'Fall of the Despised' from 2005 or the latest one 'Slaughtered' from 2010. They are recording a new one but Thijs Van Laarhoven (guitar) had some time to answer our questions! Death Metal!!!

MH- Hi guys, how's everything? Almost twenty years unleashing Death Metal to us all, how has been the journey? Can you present the band and what each does in it?

Thijs- Hello Metal Horde / SWR! Everything's good, just back from Frankfurt Deathfest in Germany were we had a blast! Almost 20 years, who could ever imagine we would last that long, haha! The journey was fun, we had highs and lows but we're very thankful for all the cool things we did and all the great countries we got to visit. Since '99 it's Dennis on vocals, Seth on drums, Patrick on bass and me (Thijs) on guitar and in 2003 we welcomed Marvin into the band on (lead) guitar.

MH- In 1997 the story of Severe Torture started, how did all begin? How do you recall those days? How do you see the evolution of Death Metal throughout those 19 years?

T- As far as my memory goes I am playing with Patrick en Seth since the early nineties, first covering the metal stuff every band did and in 1997 we wrote our first demo and called ourselves Severe Torture. We were kinda lucky that around 2000 when we released our first full-length, the second wave of death metal was coming up. With bands like Dying Fetus & Cryptopsy there was new interest in death metal and we could jump on some cool tours and tried to play as much as possible. Back then death metal bands actually sold nice amounts of albums so touring was easier then, no big expensive buy-ons our insulting deals like there are a lot the last couple of years. Now touring is making money for the bigger bands and for the middle or smaller bands it harder to get good deals.

MH- You seem a pretty tight bunch as you only had a couple of changes in the 90's and added one more guitar player in 2003, so what's the secret? Why did you decide to add Marvin to the line-up and how did you find him?

T- There's no real secret but what's probably most important is that we're friends and we don't play music for a living. Seth, Patrick and me went to school together and we know Dennis since '99. We met Marvin in 2002 when we were touring with Cannibal Corpse, he was session guitar player for Dew-Scented back then. We decided we could need some fresh input and a extra guitar player would give us an extra dimension with solo's and melodies. Our first 2 albums were all about being as fast and brutal as possible but after that we wanted to make it a little bit more interesting for

ourselves and for our fans too of course.

MH- 'Fall of the Despised' from 2005 is seen by many of your fans as your top notch release, do you see it that way also or as an artist you can't choose from one of your creations? What do you recall from the recordings of that specific record?

T- For me it's a favorite too, it's a perfect mix between our early days and getting better as musicians without losing to much brutality. It's the first album we did with Marvin in the band and our first album in the Excess Studio and our first album on a new label. Writing for that album was nice since we had fresh input from Marvin but we also went through a lot of shit with going from Hammerheart Records to Earache Records and we got like 4 or 5 tours canceled, some of them very last minute.

MH- 'Slaughtered' was your latest album released in 2010 and the first in your relationship with Season of Mist, how did you hook up with them? Six years ago how was 'Slaughtered' received by the Metal fans?

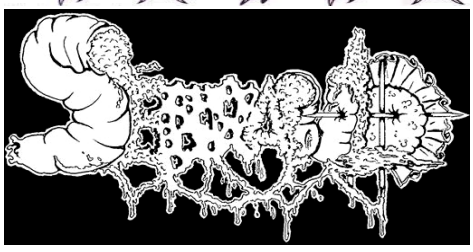
T- We had a studio booked for recording 'Slaughtered' but just a month before we started Earache let us know that they were not interested in a new album. We canceled the studio and started looking for a new label since we had the album written. Of course we got to know a lot of people after being in 'the scene' for 15 years so we just went through our contacts and in the end Season of Mist gave us the best deal. For us they were the best choice since they were growing fast and signing a lot of cool bands at that moment. They are by far the most professional label we ever worked with. I think Slaughtered was well received by the fans, it's more brutal than our 4th album, Sworn Vengeance.

MH- You have a new album on the making, it has been six years since 'Slaughtered' so why the long wait between albums? Can you give us already some inside tips on the album? Its name, who's going to do the cover, how many songs, etc?

T- Yeah, it's been a long time and hopefully we can release a new album soon. The last 6 years we have been very busy with other things (work, getting kids etc) and some of us play in other bands too. Creative-wise we had some bad periods, call it writer-blocks, and we didn't play that much shows which doesn't help keeping the flame burning. Right now we are still in the writing progress, around 7-8 songs are roughly ready but we will only start recording when we're completely satisfied. We don't want to release an album just because we can, it has to be good. We're constantly brainstorming about a title and a cover artist but we haven't made a final decision yet to be honest.

MH- This is not your first time in Portugal, right? Any memories from past concerts here? What are your expectations for this SWR show? Leave a final message to whoever reads this.

T- We played Portugal a couple of times, I believe the first time was with Cannibal Corpse in 2002, then with Vader a couple of years later and in 2012 for the last time I think. Portugal has always been good for us, cool people, good food and good beer! Luckily we had some extra time when we played in Porto with Vader so we could visit the city and treat ourselves on a good meal with a view on the river! We're very looking forward to SWR fest, I believe they are trying to book us for the last 5 years and this year it will happen! To all our fans; see you there on Sunday, we'll bring our death metal to you!!



Maybe one of the weirdest things that happened in the Portuguese scene was the level of success and fan cheering that our next guests have gained. They play what they like to call Happy Grind and both their albums, 'Ass Troubles' from 2013 and 'Star Whores' from 2015 were highly acclaimed by their fan base. Their concerts are known to be a hell of a great party so don't lose them at stage 2 of SWR!! Read what Paulo Ventura (guitarist) of SERRABULHO had to say!!! Buttman is in the house!

MH- Hi guys, what's up? I know most people that will read this know you guys but for those that have been sleeping, introduce Serrabulho and tell us who does what in the band.

Paulo Ventura- Hello! For those that have been asleep..WAKE UP, ahahahaha! Now for real, we're Serrabulho from Vila Real (Ivan is from Oporto, but in this moment he has already six or seven ribs from Trás-os-Montes), we play Happy Grind, like we use to say and I'm the guitarist. Guerra is the vocalist and the farter/shitter on duty, Guilhermino is the bass player and Ivan the drummer.

MH- Let's start by the beginning, so tell us how did this idea of forming a Grind band named Serrabulho came up? The last to arrive were Ivan and Guilhermino, so tell us how did you entice them?

PV- The name came in an idea of Guerra and, together, we perfected the concept. At the time, he had another band, but we wanted something different. With his return to Vila Real, we started this project: I was creating riffs, Guerra vocalizations and Nogueira (the drummer of the time) took care of the rhythm. At this point, the band had no name yet. The name came over the influence of a typical dish of our region – Sarrabulho – but we changed the first A by an E, alluding to the mountains surrounding our town! All the characteristics of our region, are very present in Serrabulho's work. As for enticement, Guilhermino was for the money (a very good deal by the way!). We made him an offer he couldn't refuse, because at the time he was going to be hired by the Sta Marta FC, as third goalkeeper, with a strong possibility to reach the first team around 2046! Ivan was enticed with ten packages of napkins and the possibility of having to make some bus and trains trips – which are

always fantastic in terms of landscape – between Oporto and Trás-os-Montes! And, of course, playing with two cabbage pieces, if he forgot to bring the drumsticks. He didn't even think twice!

MH- Your first album 'Ass Troubles' seemed to have been very well received by the media and fans, did you also had that perception or not that really? There is always that person that wakes up in a bad mood and do a bad review but in general how were the reviews?

PV- The first album was very well received, true! Although sold out, since January of 2015, we still continue to have people interested in buying it! Maybe we didn't had that perception right away but later that was inevitable. With the crowd singing in choir the tracks in the shows or even when we got to the venues (even outside Portugal), it was impossible not to notice the growing interest. And of course, how quickly the CD's went on sale – not only in Portugal, but also and especially abroad – proved that. The reviews have been great and they gives more confidence for the future! And the will to do more Serrabulho! But it's in the bad reviews that we focus to understand some critics or tips that they give us! But I think that we didn't have until now a very bad review, luckily!

MH- In 2015 you released your 2nd album 'Star Whores', fans of the Lucas movies? You still weren't invited to do the soundtrack for a Porn movie with the same name? If they gave you the chance to do the casting who would you choose for main actresses?

PV- Yes, we released in July of last year! I can't say staunchest fans of Star Whores, sorry, Wars, ahahahah but we like and grew with those movies, definitely! But we have thought of something like that, of course! It would be a great challenge for Serrabulho and we could broaden horizons! Like playing with a choir group, for example - it's something feasible! Last October, we played in a wedding, so by this time, everything is possible. As for the casting – and because we are fans of Portuguese meat consumption – maybe Erica Fontes could be the main actress – but with the proper facial mask, naturally.

MH- How did your cherished fans reacted to this new discharge? Comparing both works do you think there are many differences between them? Did you change anything on the composition and recording techniques or in winning formula you don't mess with it?

PV- They reacted wildly! Since April that we have sold a lot of CD's and t-shirts not only here but also in countries like Spain, France, Germany, Italy, USA, UK, Ireland, Czech Republic, Brazil and even Singapore. There are differences and, who has or heard the first record, realizes that! More consistency, more work on the tracks and the inclusion of several details that reinforce the tracks and maintain the interest. But also the own formula of recording in studio! We explored even more refined techniques to the recording of the instruments and vocals and even Guilhermino, as a producer, had an even more thorough work, in the mixture and mastering of the album.

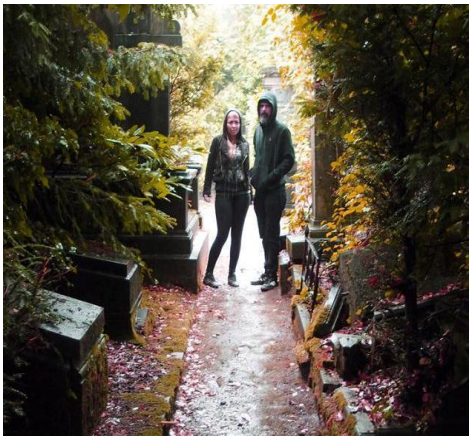
MH- You guys are back to SWR, this time to play on one of the indoor stages after the more than acclaimed passage in 2014 by the 3rd stage, what can we wait this time? A lot of fun and party on stage? Regurgitate a small mucosa message to anyone reading this!!

PV- It's true, we are back and with a lot of will to step the stage indoor of SWR! And of course, count with the usual – pass the paradox – surprises. In 2014, the gig was brutal – the space and the crowd! Being on stage and see all those people in front of us, making the most of our performance, it was great for us! We came to that SWR with two years of concerts and some festivals! That would be the biggest festival where, until then, we were going to play and we were aware that was going to be a kind of go or no go in relation to the outside perception relating to this band. Luckily, that night was recorded not only in our memory but also in the public's mind that even up to today speaks of that concert. If there are – and there are, in fact, in the case of this band – ties between band and audience, they were sealed there. Thank you very much to you all. So here it goes from a well fresh snot: We hope that you appreciate the SWR 2016 and enjoy our show! Show up! We want to thank all those that support us: audience, press, promoters and organizers. But also to MH and to you, Nuno Oliveira, that have been there for us since the beginning!

Formed by Lord Angelslayer and Ritual Butcherer back in 1989 ARCHGOAT is one of those names that everyone into Black Metal should know. However, the Finns have a somewhat bumpy path as they buried the hatchet in 1993 only to return in 2004. Three albums and a lot of splits later their name has to be recognized as one of the most interesting acts coming from Finland. 'The Apocalyptic Triumphator' out through Debemur Morti Prods in 2015 is their latest album and you can expect a fiery ritual when they unleash their songs in SWR!!!

The nomads are back to SWR!! Yes JUCIFER is back to the most Metallic village of Portugal!! Built by the two

wonderful people that are Edgar Livengood and Amber Valentine, Jucifer is one of the most interesting stories in the Scene (don't care if it's Punk, Metal or whatever). They were formed in 1993 and since then, they never settled to what the music industry thinks you should behave or be. Release after release their music stood as a bastion for nonconformity! Known for their heart felt concerts it will be a must see act in this XIX SWR Barroselas Metalfest!! Just read what Amber Valentine had to say!



MH- Hi my friends, so once more in SWR, do you have good memories from your former passages through Portugal's most Metal village? What's new with Jucifer? I know most of our readers already know you but for those that have been sleeping, can you please introduce both of you and what each does in the band!

J- Hi! Gazelle Amber Valentine guitar/voice, and Edgar Livengood drums. We have awesome memories of previous SWRs! We're looking forward a lot to this one \m/ We've stayed steady on the road in both hemispheres, just recently made a tour of Australia with our friends Black Cobra and have been back touring the US a couple of months. We've begun recording our next album, and also released a preview of a documentary about us called *NOMADS: Build To Destroy*. We'll return to SWR this time with our newest album, *District of Dystopia* and having also previously released another one since our last appearance at SWR, the double album за волгой для нас земли нет. The set list will be mostly from those albums along with a few surprises. And our 2016 visit to you will be part of a really huge headlining tour across Europe, Russia and UK for another round similar to the tour we did in 2013.

MH- You guys have one of the most interesting stories in the underground scene. It's been more than twenty years now, right? When you look behind do you feel accomplished with what you already have done? Many up's and down's or it has been a smooth ride?

J- Thank you. Yes, in 2016 we celebrate "23 Years Slaying Ears"! It's amazing to look back and see how long it's been; yet at the same time, we've done a lot and experienced playing together and the road life in a very deep way that could only happen over decades. Definitely plenty of ups and downs! But we always have kept to our vision for what we do, and our way of life making music our highest focus. We have many accomplishments behind us but our inspiration comes from always looking ahead, to climb the next mountain.

MH- Your trips have taken you guys probably to some strange places, so a lot of peculiar stories to tell by the bonfire? You guys also spend a lot of time in Europe touring so how similar or different is the old continent compared to the States?

J- Yeah, we do have plenty of peculiar stories. We've promised ourselves to write a book in the next couple of years. I guess the main difference between Europe and North America is the number of different languages; in the shows we can communicate by only the music, but it's nice to also have at least some basic courtesies in the local language. So our minds have to work a little harder! Besides that Europe has much better roads, but the toll costs are worse. There are tradeoffs wherever you go. We truly enjoy touring anywhere. We appreciate people and places for their unique qualities and just feel fortunate to be welcomed onstage doing what we love. I guess that explains how we've been doing it nonstop for so many years, haha!

MH- Your first EP 'Nadir' was out twenty one years ago, do you still remember how you recorded it? Nowadays when you think on some of the songs that appear on it like 'Prime' or 'Withering' what memories come to your mind? How do you think the reissue in 2011 turned out?

J- Yeah we remember it very well. It was a super exciting time for us, feeling we were at the beginning of something that would be a massive impact on our lives. So it's etched into our brains. Thinking about those songs I can still smell our practice room, and the stages at venues where we did them for audiences the first times, and feel the nervousness of trying to get them right. We were really happy with the reissue, to have that stuff professionally mastered and properly released was really cool. Scott Hull did amazing with the master for the Grindcore Karaoke release, and then Brad Boatright did the same for the LP version. It was really gratifying to have something that was more a souvenir for us, get polished up and enjoyed by other people.

MH- For a few years already that you release your stuff through your own label Nomadic Fortress, do you prefer to handle everything and by that also have more control over your art? Do you prefer that instead of having a contract with a major label that then will own your music?

J- We appreciate the major labels we were signed to in the past, and everything they did to help us. At the same time, it's incredible to do things from start to finish on our own. Creating a record label with a name that reflects who we are, and registering releases on that label, doing the official stuff that says it's real, has been very rewarding! We still work with other labels as well, but it's more of a liberated situation. We totally own our music, and can license it to anyone we'd like to work with. The labels we've been working with in this way are so awesome, and the freedom we have to control how everything is done from recording to packaging is really important for us. It's also great that if we want to do a split, or have our music in a film, we're able to just say yes and make plans directly. As a band who was always super hands-on with recording, album art, and doing our own production, having our own record label was kind of the final piece to the puzzle.

MH- You have a new album out since 2014 called 'District of

Dystopia', how were the reviews and general acceptance of your seventh full length? When you release an album do you go check the reviews on it or not that much?

J- The reviews and overall response was great! We were very happy about that. First and foremost, with each album what matters is if we've done what we wanted to achieve. After that, we won't change our opinion. But it's still really nice to see that other people enjoy it. Since we are running our own label, it's part of the job to check the reviews. If not for that we would be most likely just to stumble on them sometimes. But as it is I can report, all of the press was very positive. And best of all, the headbangers at the gigs have showed us they like the songs. As a band whose whole life is touring, that's the true test and the highest praise.

MH- I read that 'District of Dystopia' is inspired in your nation capital Washington D.C., why that idea? The album seems a very raw and intense one, so it's DC just like that? You recorded the album in your RV with a 4 track cassette recorder, was it like going back in time?

J- When we came back from our 2013 tour in Europe, we had been away from the U.S. for four months. It was such a long time that we had acclimated more to Europe, to the point of finding Americans a little strange at first. And when we saw D.C. after this we respected it for the first time in the way that we respect capitals in other countries, like visitors instead of citizens, with the full weight of its history and a deeper curiosity about it than ever before. We found such powerful inspiration writing about history of Russia with the last album, and the French Revolution with the one from 2008, that it seemed natural to put D.C. into this context. D.C. is the real seat of power for the U.S. so yeah, it's intense. Its history is intense for many reasons, and its place as the house of our government carries a lot of darkness. When we planned the album we also wanted to give tribute to the punk music that was coming out of D.C. in the 80's when we were kids. It all felt right to us to make it a DIY, dirty, explosive vibe, And yeah it was definitely like going back in time, like going back to when we started recording ourselves; except we're better at both playing and recording!

MH- This is not your first city inspired album as you also released in 2013 an album inspired in the Russian city of Volgograd (former Stalingrad), how difficult was to put in words and music the history of a city that has seen its share of evil times?

J- For us this kind of thing is the most natural topic; evil times, humanity in its worst, but also the shining lights that can come from people who fight the evil. We can only make music with a deep emotion, so we need topics that sicken us or are uplifting with heroism, but usually a combination of both is the way of reality and the story of life and death that touches us. The greatest joy we can have after the actual process of making the album is to hear that it's caused other people to feel touched, or to learn, to sorrow or rejoice about the subject. Besides releasing our own emotions, that's the feeling of success.

MH- So this is it thank you for your time. Any expectations for this year SWR appearance? Leave a final message to all our readers…

J- We're looking forward with great pleasure to another SWR. Can't wait to slay your ears and sacrifice our own with the whole metal family!

One of the pioneering bands of the Death Metal scene is back to Portugal and SWR. INCANTATION, formed in 1989 in New York, USA by John McEntee, guitarist, and after a few years also vocalist, released several records that are of mandatory listening if you're into Death Metal. For 27 years they never dropped the towel and have made of Death Metal a driving force!! Now back on Relapse Recs and while the new album isn't out, let's celebrate with them a lifetime achievement in the Death Metal world!! The words are by John McEntee, the choice is yours!!!

MH- Hi John, how are you? So what's new with Incantation? Can we start this by you presenting who is nowadays in Incantation?

John McEntee – In general I'm doing pretty good, I mean, we've been really busy working on the new album, so that's been really a lot of work, you know? Besides that, my wife, Jill had some health problems lately, she recently had a triple bypass surgery in her heart, so I've been here at the hospital. That's where I'm calling from right now so that's also has been stressful. But overall things have been rolling good, I can't complain. My wife got out of surgery fine and I'm on towards the end of working on the new album. So of course it's myself on guitar and vocals, then Kyle Severn on drums who's been in the band now for over twenty years and then Chuck Sherwood on bass who's been with us for probably eight years now already. And then we have Sonny Lombardozzi on second guitar, who replaced Alex Brooks, who did the 'Vanquish in Vengeance' album with us but Sonny has been with us for probably three years already. So yeah, the line-up is good and we are feeling comfortable as a band with a good and productive vibe.

MH- Do you guys think you're going to have a busy schedule for 2016?

JM- Yeah, it looks like it, I mean, so far every month or so we have something going on, especially once it get towards the Fall. We're working on a bunch of, touring and stuff like that. We don't have anything 100% stoned because we're trying to look our options and also try to work around the release of our brand new album. We did actually, we're releasing a 25th year anniversary release this, I think it's before the end of this month. So we're doing a bunch

of shows for that like the Morgoth tour before playing the Steel Warriors fest. And then some US dates, a sort of tour stuff coming up in the Spring and summertime and mostly the Fall once the full length comes out. That's when we really will try to play as much as possible, playing for people some of the new blasphemous hymns we've come up with.

MH- It's been 27 years now (if I'm not mistaken) and you never sent the towel to the floor, looking back how do you see the path you have travelled with Incantation?

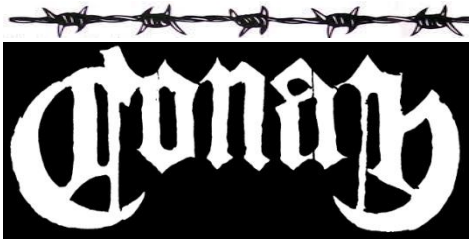
JM- We're celebrating our 25th year anniversary on our 27th year. (laughs) It took a little while for us to get, sometimes it seems like we try to schedule a release and takes forever to do it. Now we're actually working on our 30th year anniversary, now because we figured it take 3 years to release it. (laughs) I mean, when we do something as long as that, it's a lifestyle, obviously something I've dedicated my life to, music. So it's quite astonishing look back when I, all this time to think that I've accomplished as much as I've had and I haven't, and even with I've accomplished so much but it's still so much to accomplish. And you know, I mean, really a band like that, small compared to what other people's career in music but I'm still able to have a musical career playing Underground music which is really something really true and there's nothing like having a vision and seen that vision come to life and then have such a generosity on that vision is really an awesome thing to reflect upon and not just lately, I mean I've met so many great people throughout the years, toured so much, released a bunch of albums, I've touched people musically. It's just great. It's a great thing cause if you think about it as a kid, we never really thought that we could accomplish much, we just figured to write some songs, put out a demo and if we were lucky to put out an album and then just kind of fade away. We never think that things are going to take off like they have and 26/27 years later still doing it. And people still want to hear the music that we play, the old stuff and they want to hear the new stuff, so it's just phenomenal. It's a great accomplishment for myself personally, maybe not financially the best move but artistically definitely the best move.

MH- Your first album 'Onwards to Golgotha' from '92 is still seen to today as one of the classic Death Metal albums, do you feel proud that your debut album is still very well remembered by the Death Metal fans?

JM- It's great, first album always means a lot, especially at that time cause, it's like, for a musician , it's kind of a dream come true, as to release an album. So the fact that a vision that we had that long ago, some people can still appreciate 24 years later is awesome. It's an honor. Any album that we've done it's always great when people like it and even if they don't like one album or whatever it is, it doesn't matter which one they like because they all mean a lot to me. But there's always something special about the first album that you do because there's a naivety in the entire process, it's all fresh and new. I've a lot of good memories from recording it but also it's just great that we were able to get our feeling, our way on our first album which is something not a lot of bands can do it necessarily because you don't know all the technical things, you don't know how to get your guitar sound properly, you don't know any of this stuff, you don't know how to mix an album, no clue, and the fact we were able to do it. You know, we worked with a great producer that was Steve Evetts in that album, he was a really great producer/engineer, without him we would be screwed because he was the one that, we were trying to explain to him stuff that had no really point of reference, we had to tell him like what we wanted and then he would say 'Like this?' and we 'no, no, no, it's not supposed to sound like anything else, it has to sound like its own thing'! But yeah, it's great, I mean, we get people all the time, new fans, kids that are maybe 16/17 years old liking our first album, what is great! I mean, they are just as die hard metalheads as I was at that age, what is great to see! There's nothing better as a musician to feel that your music stood the test of time and that it means something to people. It's just an amazing feeling. I think it's awesome. I definitely I'm proud of the work that we did as a band in that album. For me it will have always a special place in my heart. Personally, for me it's not my favorite, I can pick up the flaws but I know as a fan, I like a lot of time of a band's first album or first few albums and after a while they seem like they went bad or something, so I understand people's point of view. I was a big fan of Sodom and early Kreator and after a while I sort of notice they watered down a little bit and I didn't love it as much but you talk about 'Endless Pain' or 'Pleasure to Kill' or Celtic Frost 'Morbid Tales', all those were albums I grew up with, so it's nice to know that I'm able to do something to pass down the line.

MH- Well John, thanks a lot for your time. This is your comeback to Barroselas has you played here in 2005, do you have fond memories from your other passages through our country? What can we wait from Incantation in this one? Leave a final message to whoever reads this!

JM- Thank you! I remember when we played there, we played in a big circus tent and they had a stage inside the tent. It was a good show and was really cool. We are just looking forward to play on the Steel Warriors fest. It'll be awesome to return especially after 10 years, it's been way to long, we've been trying to play there actually for a bunch of years but finally we're getting back so it's really great. We just want to see a bunch of thrashing and headbanging. We just want to see people having a good time and having a go.



CONAN is a British band hailing from Liverpool that plays a kind of Stoner/Doom Metal. After a couple of good albums (their debut 'Horseback Battle Hammer from 2010 is a must) they signed with Napalm Records with whom they have released two albums being the latest 'Revengeance' from January of 2016! They are one of the most interesting bands to follow nowadays, so read what Jon Davis (guitar/vocals) said to us in this little chat we had with him!

MH- Hi Jon, how are you? New album almost out, so fired up to promote 'Revengeance'? Did you know that there was a Portuguese band with that name? Can you present who is behind each instrument in Conan?

C- I'm good thanks and no I did not know there was already a band with that name…… It's a cool name obviously. I actually thought I had invented the word when I thought of it a couple of years ago but then I noticed a computer game with the same name and now there is a band in Portugal too. I guess I'm not that original after all.

MH- You created Conan around 2006, right? How did all start? What lead you to start your own band? I have to ask this one, why use the name of the famous character created by Robert E. Howard?

C- Yes, we were created in 2005 / 2006. It started like most bands, I had an idea to play a certain style of music and the name seemed most fitting to the style of music, it stuck.

MH- Until 2010 you were a little scarce in the release department with only one EP in 2007, so you were looking for the right chemistry in those first years? You're the only one constant on the various Conan line-ups, so has been difficult to find people on the same page as you regarding music creation?

C- It has obviously been very easy to find people on the same wavelength as me, as I have had so many people join the band over the years. I think we tour a lot and that does not suit most people.

MH- Your debut album 'Monnos' was released in 2012 and immediately received a lot of praise, how did you feel to see that? When you finished recording it did you feel you were in the presence of a great album?

C- Monnos wasn't our debut album, we released Horseback Battle Hammer before that. Monnos did well though definitely, I was pleased that people liked it, but I knew we could do much better.

MH- Your second album 'Blood Eagle' from 2014 was the first fruit of your new relation with Napalm Records, so how did you hook up with them? They are a known label in the Metal scene so have they opened a few more doors to Conan? After these first years how do you see their work in promotion and distribution of your works?

C- Blood Eagle was our third album……. Napalm are pretty good at promo but we have had some disagreements about one or two minor things, usual band stuff. They have been pretty good to work with, no complaints so far.

MH- In 2014 you were joined by one new guy and another not that new guy eheh so how did you find Rich to become your drummer? And how did Chris went from the studio cabin to be your new bass player? Chris produced almost all your releases so it was a natural step he turning into a full member?

C- It has been an easy transition for Chris I would say. He's not in the band in more ways than one, and it's been really good to have his input in the writing of songs right from the very beginning. Rich was the obvious choice when we decided to employ a new drummer, he was the only person we wanted and it's good that he accepted.

MH- So let's go to 'Revengeance', shall we? As I'm writing these questions, the album still hasn't been released but can you tell me in your opinion how do you think the final result turned into? Did you feel any pressure when writing it since both your previous albums were very well received by the fans and media?

C- There was zero pressure on us during the writing of this album, we just put together some songs in the same way as usual but with a different lineup. We feel this album is pretty good, it adds to the tracks we already have from previous releases and with it we have been able to branch out into a couple of interesting directions already – there are some surprises on there I guess. The most important thing is that it does not tread over old ground and repeat what we have already done in other releases.

MH- Most of your works had the artwork done by Tony Roberts, so was he also who draw the excellent cover of 'Revengeance'? He's almost like the fourth member of Conan, so how did you meet him and start the collaboration?

C- Tony has done all of our artwork, he's been our only artist since day one. We discovered his work when we were looking for an artist for Horseback Battle Hammer and we have not looked back since.

MH- What inspires you when writing songs for Conan? Does the six songs on 'Revengeance' have a mutual concept or it's every song for itself? This is also the first album with the new line-up so how were the recordings of it?

C- Like I have mentioned in every interview so far, we are inspired by sword and sorcery, science fiction and fantasy books / movies. This album is not a concept, each song has its own meaning (some have hidden meanings known only to the band themselves). The recording actually went very smoothly. Like you have said, this is the first recording with the new lineup and we all get along great, the end result has been very enjoyable so far.

MH- Ok Jon, this is the end thank you very much for your time, for final thoughts can you say to us what do you expect to find when you go on stage in the SWR? Btw, this isn't your first visit to Portugal, right? Leave a final message to whoever reads this!!

C- We played Amplifest in 2014 and had a great time so we are looking forward to getting over to Portugal again. Hopefully this time I won't get food poisoning as last time we all get really sick.

VIOLATOR

Any Thrash Metal fan knows the name VIOLATOR! Being one of the greatest

bands that brought the revival of the genre the Brazilians showed their stuff in albums like 'Chemical Assault' from 2006 or 'Scenarios of Brutality' from 2013. Don't miss the shredding assault when they go on stage!!!

Portuguese Stoner Rock band MISS LAVA has been one of the most prominent bands in that genre in our country. Formed around 2005 in Lisbon they have left their trademark with two exquisite albums and a third on its way. Back to SWR don't expect nothing more than just a hell of a good show. Here is what they said!!

MH- Hi guys, how's life? What have you prepared for 2016? New album in May, right? Let's start this with presentations if you please!

ML- I would say life is going good for us, quite good even. A little anxious to see the album out. Yes, it will be out in May and it's our third album. We're from Lisbon, we have two albums released, 'Blues For The Dangerous Miles' from 2009 and 'Red Supergiant' from 2012 and a self titled EP from 2008. Miss Lava is Johnny Lee on vocals, J. Garcia on drums, K. Raffah on guitar and Ricardo Ferreira on bass.

MH- When and how did your story begin? Can you tell us a little what has been your path? You've played outside Portugal, even in the US, how were those experiences?

ML- We started a little over 10 years in October of 2005 and like all bands we have been making our way in a naturally with regular releases and performances in Portugal and abroad. Playing live is where the band feels better, and we have the luck of being able to step on big stages, for example in the main stage of the Super Bock Super Rock festival opening for QOTSA, probably the best thing that happened to us as band, we were in Rock in Rio (Vodafone Showcases in 2012 in the day of Metallica and Mastodon), in the Coliseum opening for Slash, a memorable concert that we will never forget, Santiago Alquimista with Fu Manchu, another that we hardly will forget, Campo Pequeno with WASP, Incrível Almadense with Kyuss Lives!, Vagos Open Air, SWR Barroselas, Valada among others. Outside we played in the Stoned From The Underground in Germany with Graveyard, with an awesome atmosphere next to a lake where there were some naked girls taking their bath eheh, on Stonefest in Oviedo, Spain, in a garden well in the center of the city, with lots of people, where certainly no one could sleep nearby the stage, this apart some tours in UK, Germany and Spain. In August of 2011 we gave a very special concert in the USA, on the mythical Whisky a Go Go in Los Angeles, space that saw emerge bands as Guns'n'Roses, The Doors, Jimmy Hendrix among others. This concert coincided with the fact we were mixing in Los Angeles the 'Red Supergiant' with the renowned producer Matt Hyde (Slayer, Monster Magnet, Fu Manchu, among others). It wasn't a monumental concert by the fact we were an unknown band in the USA, but it was unforgettable for the place itself, we could feel a special 'vibe' in that place, almost magical.

MH- Your new album is going to be called 'Sonic Debris' and it will be released by the US label Small Stone Recs, right? How did you get in contact with them? Can you tell us something already in advance about the album?

ML- Yes, it's called 'Sonic Debris', it was recorded in Lisbon in the studios Pentagon Audio Manufacturer (2015) and Estúdio Crossover (2014), it was produced by Fernando Matias and us. It was mixed in Boston by Benny Grotto (Slapshot, Sasquatch, Lo Pan) and it was mastered by Chris Goosman (Greenleaf, Acid King, Wo Fat, Night Stalker) in Chicago. The artwork was once more done by our 'brother' José Mendes (josemendes.me). The album is going to have 11 tracks and it's going to be released in the beginning of May by the US label Small Stone Records. The interest from Small Stone is owed much to the work of Raffah, which had already maintained some contact with them for same time. Raffah even met in person with the guys from the label in Texas in the SBSW which still further strengthened the relationship. Those contacts culminated in the reissue and remix of 'Red Supergiant' and now this new album. So this one will be our 2nd album with them.

MH- 'Sonic Debris' succeeds 'Red Supergiant' that was out in 2012, can we wait something very different from one to another or the Miss Lava formula remains there? How was the writing of this new album?

ML- I would say this record is pretty different from the previous ones. For that the exit of Samuel (former bass player e one of the band's founder) and of course the entrance of Ricardo contributed greatly. Ricardo has brought some fresh air to the band. The creative process became more extensive, where all ideas count, without following formulas or other concerns. 'Sonic Debris' is the result of an exploration of new soundscapes, the result of a more open and inclusive creative process, that led us to project distorted shrapnel sounds, psychedelic asteroids and dark beasts, with a small touch of even Black Metal eheh. This disc is in fact a sonic journey with a greater diversity than the previous albums, but I believe that everyone will recognize that, although different, this record remains a Miss Lava album.

MH- Back to SWR after the passage in 2013, what are your expectations this time? Will the crowd be able to hear tracks from the new album? Leave here a final message!!

ML- We want to make the party! Even more in the outside stage, dawn inside, already nicely warm! Eheh We'll play a lot of the new record but

also will not miss the 'classic' Miss Lava. Expect everything: from psychedelic trips to the boot rock. Come drink some with us, send that finesse headbanging and draw those cosmic air guitar solos as those who have drunk too much Hidromel with magic mushrooms additives!!! Eheh

Twenty five fucking years!! Yeah that's an anniversary that any band can be proud to do when playing in the Portuguese Underground!! It was back in 1991 that SIMBIOSE started their career of protest and survival with their Grind Core! Many records and 25 years later these guys are still here to kick your asses. Their new album 'Trapped' released last year shows once more what they are able to do!! Here's Jonhie, their vocalist!!

MH- Hey guys, how's going? 2016 marks a quarter of century for Simbiose, how's been that journey? Are you guys going to do any special concert to mark your anniversary?

S- Hi guys! This journey looks like it started yesterday.. it's been always looking towards the future, full of joy and companionship, really the best of this ride it's the persons we meet, the bands with whom we play, the places we visited... Yes, we will still do this year an anniversary party, to celebrate these 25 years.

MH- How was the beginning of Simbiose? Your demo 'Até Quando? from 1993 and your EP from 1995 have some tracks that in a lyrical level even today make a lot of sense, is that a signal that nothing has changed in this little corner planted by the sea?

S- Well, everything started from a group of friends that dig some noise and had the necessity to form a band to play the sound they were listening to. As for the tracks, it's true that we have some subjects that we used to speak about in the early lyrics that still linger on, others not really, but as our lyrics speak about the way we see our society, our reality, it's natural that some ancient songs still fit nowadays.

MH- 'Trapped' was released last year by Anti-Corpos Recs in a collaboration with six other labels, how happened that union of labels?

S- Well, because we have been playing quite much outside our country, we had several labels interested in releasing our records, so from that resulted this co-editing. That way we can reach more people in various parts of the world.

MH- 'Acabou a Crise, Começou a Miséria' ou 'Ignorância Colectiva' are some of the tracks in this new album, social critics still is your main influence when writing for a new work? With everything that is happening, politically and economically speaking, in our country, do you think that is also through who makes music that the alerts should be given?

S- Our lyrics have always been about social criticism, and this latter work is no exception to the rule. I think whether it be through lyrics or not, people have to be aware and participate a little in the social part. We are not a band of masses, so we don't reach many people with our message, and usually does who listen to Simbiose, also identify themselves with what we write. So it would be good that bands or musicians with opportunities to reach a wider crowd had any conscience of what's happening around them and use the media and gigs to expose their ideas and express themselves without fear.

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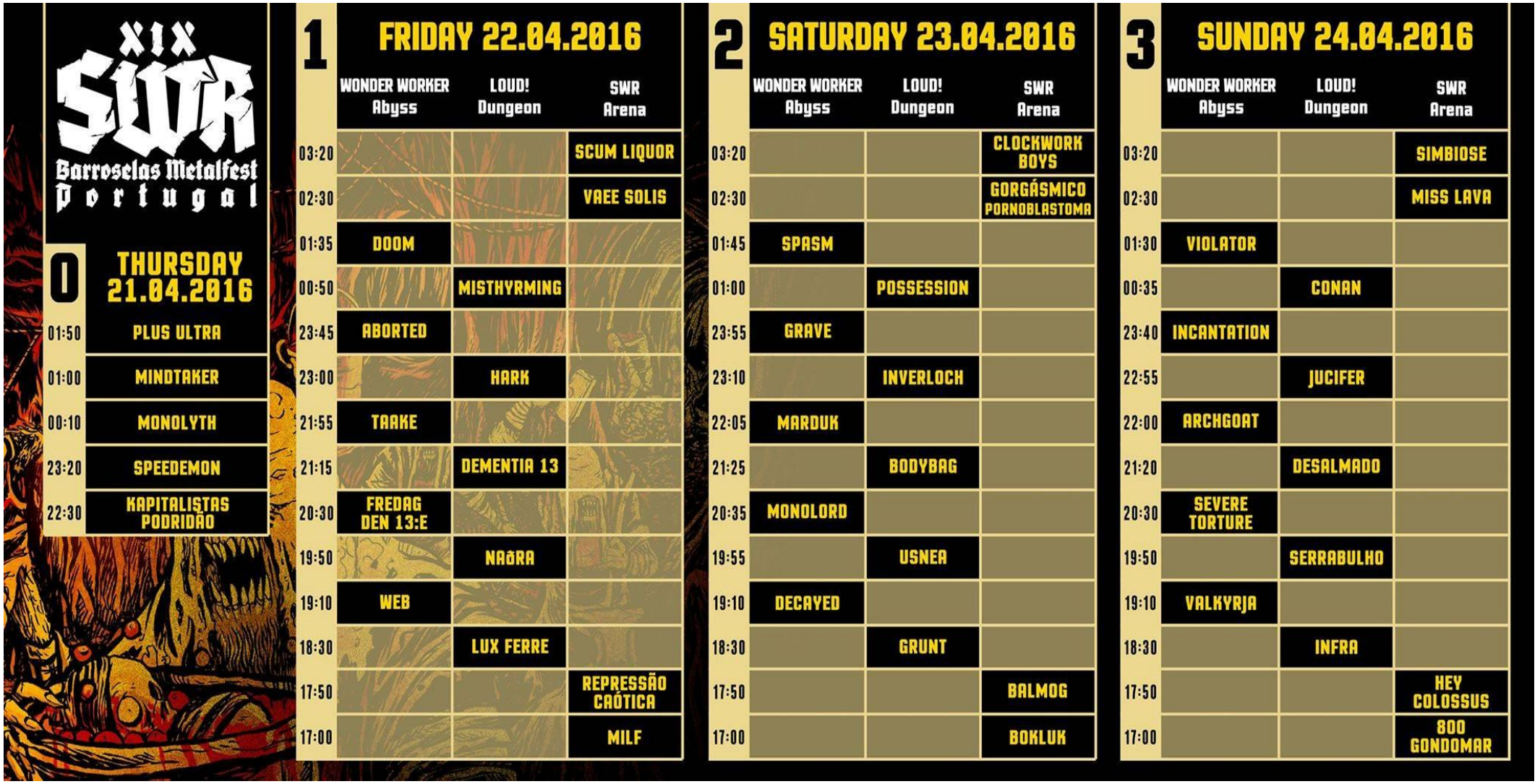

0 THURSDAY 21.04.2016

01:50	PLUS ULTRA
01:00	MINDTAKER
00:10	MONOLYTH
23:20	SPEEDEMON
22:30	KAPITALISTAS PODRIDÃO

1 FRIDAY 22.04.2016

	WONDER WORKER Abyss	LOUD! Dungeon	SWR Arena
03:20			SCUM LIQUOR
02:30			VAEE SOLIS
01:35	DOOM		
00:50		MISTHYRMING	
23:45	ABORTED		
23:00		HARK	
21:55	TAAKE		
21:15		DEMENTIA 13	
20:30	FREDAG DEN 13:E		
19:50		NAðRA	
19:10	WEB		
18:30		LUX FERRE	
17:50			REPRESSÃO CAÓTICA
17:00			MILF

2 SATURDAY 23.04.2016

	WONDER WORKER Abyss	LOUD! Dungeon	SWR Arena
03:20			CLOCKWORK BOYS
02:30			GORGÁSMICO PORNOBLASTOMA
01:45	SPASM		
01:00		POSSESSION	
23:55	GRAVE		
23:10		INVERLOCH	
22:05	MARDUK		
21:25		BODYBAG	
20:35	MONOLORD		
19:55		USNEA	
19:10	DECAYED		
18:30		GRUNT	
17:50			BALMOG
17:00			BOKLUK

3 SUNDAY 24.04.2016

	WONDER WORKER Abyss	LOUD! Dungeon	SWR Arena
03:20			SIMBIOSE
02:30			MISS LAVA
01:30	VIOLATOR		
00:35		CONAN	
23:40	INCANTATION		
22:55		JUCIFER	
22:00	ARCHGOAT		
21:20		DESALMADO	
20:30	SEVERE TORTURE		
19:50		SERRABULHO	
19:10	VALKYRJA		
18:30		INFRA	
17:50			HEY COLOSSUS
17:00			800 GONDOMAR